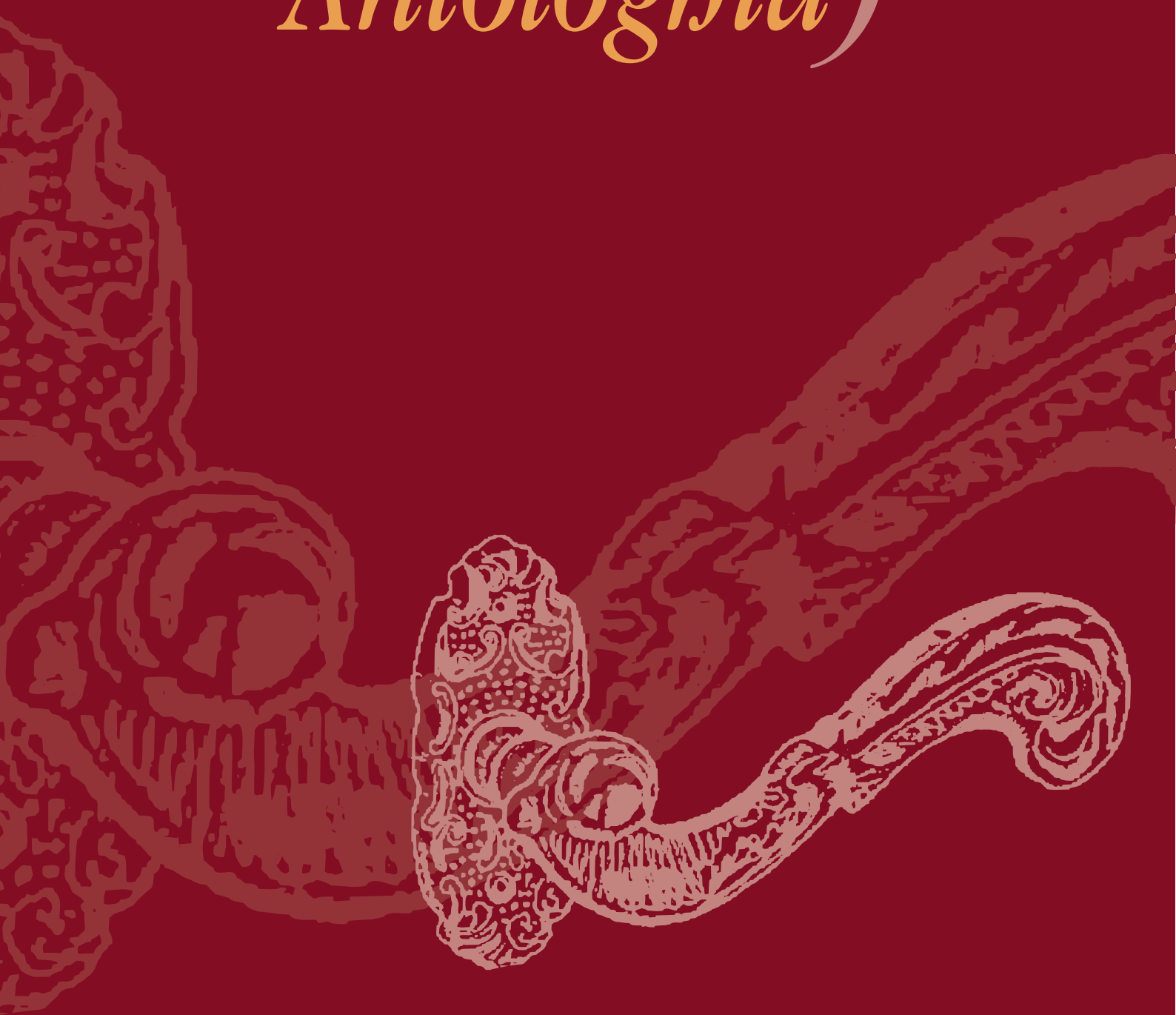


Antologhia)[®]



2024

Colombo Design rende disponibile un servizio di personalizzazione dei prodotti della linea Antologhia. Se già la scelta del brand è un'espressione di sé, la personalizzazione di un prodotto esalta la diversità, trasformando un prodotto in un oggetto unico ed esclusivo. È una chance per il brand e il consumatore allo stesso tempo. È l'inizio di un nuovo rapporto, intimo e confidenziale, una sorta di via d'accesso preferenziale. Ma non basta, per questo motivo c'è tutto il resto: le sensazioni, il piacere e il saper raccontare e vendere emozioni.

Occasional porosity or corrosions or wrinkles, that would constitute a defect and reason for rejection in common products made by mechanical stamping to be identical, in objects of this collection - realized instead with ancient techniques such as the fusion in terra and the intervention of manuality - represent a certification of authenticity and uniqueness. The oxidation over time of the unvarnished brass forms a typical patina of the objects that have not been treated, attesting to the veracity and the craftsmanship of the collection.

Data l'artigianalità dei prodotti tutti gli articoli verniciati possono presentare tracce di puntinature evidenti sulle superfici lisce.

Colombo Design makes available a customization service for the products of the Antologhia collection. If the choice of the brand is already an expression of oneself, the personalization of a product enhances diversity, transforming a product into a unique and exclusive object. It is a chance for the brand and for the consumer at the same time. It is the beginning of a new, intimate and confidential relationship, a sort of preferential access route. But that's not enough, for this reason there is everything else: the sensations, the pleasure and knowing how to tell and sell emotions.

Occasional porosity, corrosions or wrinkles in this collection, that would usually be treated as defects and therefore waste in a normal production with mechanical moulds, gives it the proper taste of the antique manufacturing process, such as the heart sand casting and the handcrafts works, awarding it with a certificate of authenticity and originality. Natural brass oxidation along the years bring about a typical patina on the object surface, which haven't been treated, awarding the authenticity and the craftwork of the collection.

Because of the craftsmanship of the products, all varnished treated items may show evidence of lacquer dots on flat surfaces.

KAC11 PB70	I 70	40  55				
codice code	interesse centre	spessore porta door thickness	confezione package	fornitura a coppia supply by pair	fornitura singolo supply by unit	attenzione important notice

Finiture

Finishings

ON	BR	CR	NI	OLV	BSV	AG
ottone naturale non verniciato natural brass not lacquered	bronzo non verniciato bronze not lacquered	cromo chrome	nichel naturale non verniciato natural nickel not lacquered	ottone lucido verniciato lacquered polished brass	bronzo satinato verniciato lacquered satin bronze	argento naturale non verniciato natural silver not lacquered

Legenda

Legend

P	maniglia su placca con foro normale (patent), con viti in vista e molla lever on plate with key hole (patent) with exposed screws and spring
PY	maniglia su placca con foro cilindro (profilo euro), con viti in vista e molla lever on plate with europrofile cylinder hole with exposed screws and spring
PB	maniglia su placca bassa con foro normale (patent), con viti in vista e senza molla lever on flat plate with key hole (patent) with exposed screws and without spring
PBY	maniglia su placca bassa con foro cilindro (profilo euro), con viti in vista e senza molla lever on flat plate with europrofile cylinder hole with exposed screws and without spring
PBX	maniglia su placca bassa lunga con foro normale (patent), con viti in vista e senza molla lever on long flat plate with key hole (patent) with exposed screws and without spring
PBXY	maniglia su placca bassa lunga con foro normale (patent), con viti in vista e senza molla lever on long flat plate with key hole (patent) with exposed screws and without spring
R	maniglie e/o pomolo su rosetta con bocchetta bassa foro normale (patent) e con molla lever and/or knob on rose with escutcheon key hole (patent), supplied with spring
RY	maniglie e/o pomolo su rosetta con bocchetta bassa foro cilindro (profilo euro) e con molla lever and/or knob on rose with escutcheon europrofile cylinder, supplied with spring
RB	maniglie e/o pomolo su rosetta bassa con bocchetta bassa foro normale (patent), con viti in vista e senza molla lever and/or knob on flat rose with flat escutcheon and key hole (patent), supplied with exposed screws without spring
RBY	maniglie e/o pomolo su rosetta bassa con bocchetta bassa foro cilindro (profilo euro), con viti in vista e senza molla lever and/or knob on flat rose with flat escutcheon and europrofile cylinder, supplied with exposed screws without spring
RG	maniglia su rosetta grande con bocchetta bassa foro normale (patent) e con molla lever on big rose with escutcheon key hole (patent), supplied with spring
RGY	maniglia su rosetta grande con bocchetta bassa foro cilindro (profilo euro) e con molla lever on big rose with escutcheon europrofile cylinder, supplied with spring
RBO	maniglia su rosetta bassa ovale con bocchetta bassa ovale foro normale (patent), con viti in vista e senza molla lever on oval flat rose with oval flat escutcheon with key hole (patent), supplied with exposed screws without spring
RBOY	maniglia su rosetta bassa ovale con bocchetta bassa ovale foro cilindro (profilo euro), con viti in vista e senza molla lever on oval flat rose with oval flat escutcheon with europrofile cylinder, supplied with exposed screws without spring
P	bocchetta con foro normale (patent) senza viti a vista escutcheon with key hole (patent) and concealed screws
Y	bocchetta con foro cilindro (profilo euro) senza viti a vista escutcheon with europrofile cylinder hole and concealed screws
BP	bocchetta bassa con foro normale (patent) e viti in vista flat escutcheon with key hole (patent) and exposed screws
BY	bocchetta bassa con foro cilindro (profilo euro) e viti in vista flat escutcheon with europrofile cylinder hole and exposed screws
BZG B	nottolino interno/esterno su rosetta bassa con viti in vista e quadro 6x100mm thumbturn (internal/external side) on flat rose with exposed screws and 6x100mm spindle
BZG GB	nottolino interno/esterno su rosetta grande con viti in vista e quadro 6x100mm thumbturn (internal/external side) on big rose with exposed screws and 6x100mm spindle
B	maniglia per finestra a T placca bassa con viti in vista e quadro 7x65mm incluso T shape window handle, flat plate with exposed screws and 7x65mm spindle included
2	maniglia per finestra a T placca alta con viti in vista e quadro 7x70mm incluso, eventuale ulteriore movimento interno da specificare (fornito a parte) T shape window handle, high plate with exposed screws and 7x70mm spindle included, inside leverage <u>not included</u>
CRDK	maniglia per finestra a T su rosetta ovale DK con movimento interno da specificare (fornito a parte) T shape window handle on DK oval rose with inside leverage <u>not included</u>
DK/SM	maniglia per finestra (dreh-kipp) con movimento interno da specificare (fornito a parte) dreh-kipp window handle with inside leverage <u>not included</u>
FISSO	pomolo fisso con foro interno per barra filettata 10MA, completo di accessori per il fissaggio passante singolo e copridado interno fixed knob with internal hole for 10MA threaded bar, complete with single through fixing accessories and internal bolt

■ Aggiornale finiture OLV (ottone lucido verniciato) ed BRV (bronzio verniciato)
Additional finishing OLV (lacquered polished brass) and BRV (lacquered brass)

MANIGLIE SU PLACCA HANDLES ON PLATE

typology **P, PY, PB, PBY, PBX, PBXY** _____

MANIGLIE SU ROSETTA HANDLES ON ROSE

typology **R, RY, RB, RBY, RG, RGY, RBO, RBOY** _____

BOCCHETTE ESCUTCHEONS

typology **P, Y, BP, BY** _____

NOTTOLINI TOILET ROSES

typology **BZG B, BZG GB** _____

MANIGLIE PER FINESTRA HANDLE FOR WINDOWS

typology **B, 2, CRDK, DK/SM** _____

POMOLI DOOR KNOBS

typology **R, RY, RB, RBY** _____

POMOLI FISSI FIXED DOOR KNOBS

typology **FISSO** _____

POMOLINI PER MOBILE FURNITURE KNOBS _____

MANIGLIONI PULLS _____

BATTIPORTA DOOR KNOCKERS _____

MANIGLIE INCASSO FLUSH HANDLES _____

COPRINTERRUTTORI SWITCH PLATES _____

CHIAVI KEYS _____

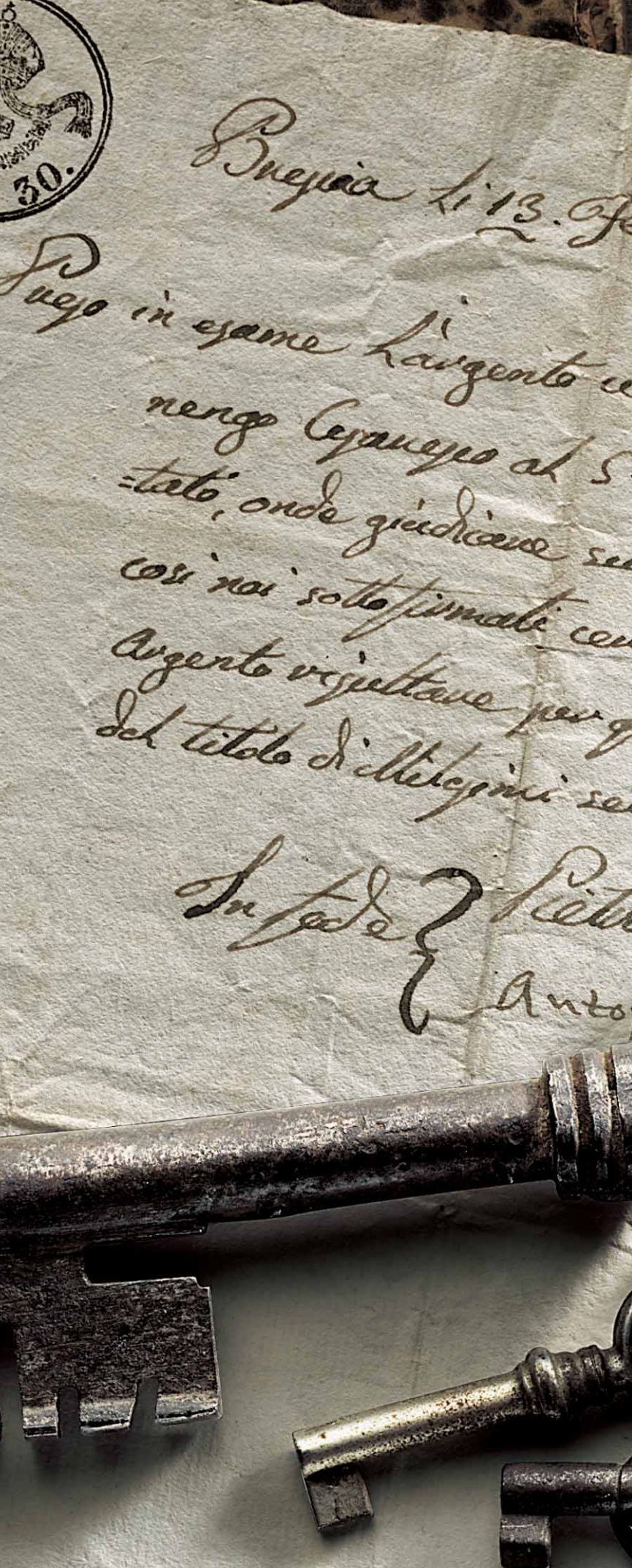
CAMPANELLI E TARGHETTA DOOR BELLS AND NAME PLATE _____

BUCA PER LETTERE LETTER PLATE _____



Consegna in base alla disponibilità in magazzino, o in massimo 4/5 settimane

Delivery depending upon stock availability, or in maximum 4/5 weeks



12 *Antomoodia)*

- | | |
|---------------------|----------------------|
| 17 <i>Accademia</i> | 49 <i>Lidia</i> |
| 21 <i>Barocco</i> | 53 <i>Louis XVI</i> |
| 25 <i>Bellagio</i> | 57 <i>Ottocento</i> |
| 29 <i>Busiri</i> | 61 <i>Palatino</i> |
| 33 <i>Byblos</i> | 65 <i>Roma</i> |
| 37 <i>Capri</i> | 69 <i>Settecento</i> |
| 41 <i>Firenze</i> | 73 <i>Siena</i> |
| 45 <i>Impero</i> | 77 <i>Venezia</i> |

81 *Nottolini*
Toilet roses

85 *Pomoli*
Door knobs

95 *Maniglioni e battiporta*
Pulls and door knockers

111 *Maniglie incasso*
Flush handles

117 *Complementi*
Complements

129 *Accessori*
Accessories

133 *Espositori*
Display boards

135 *Dati tecnici*
Technical datas

147 *Indice dei codici*
Code index

Antologhia)[®]

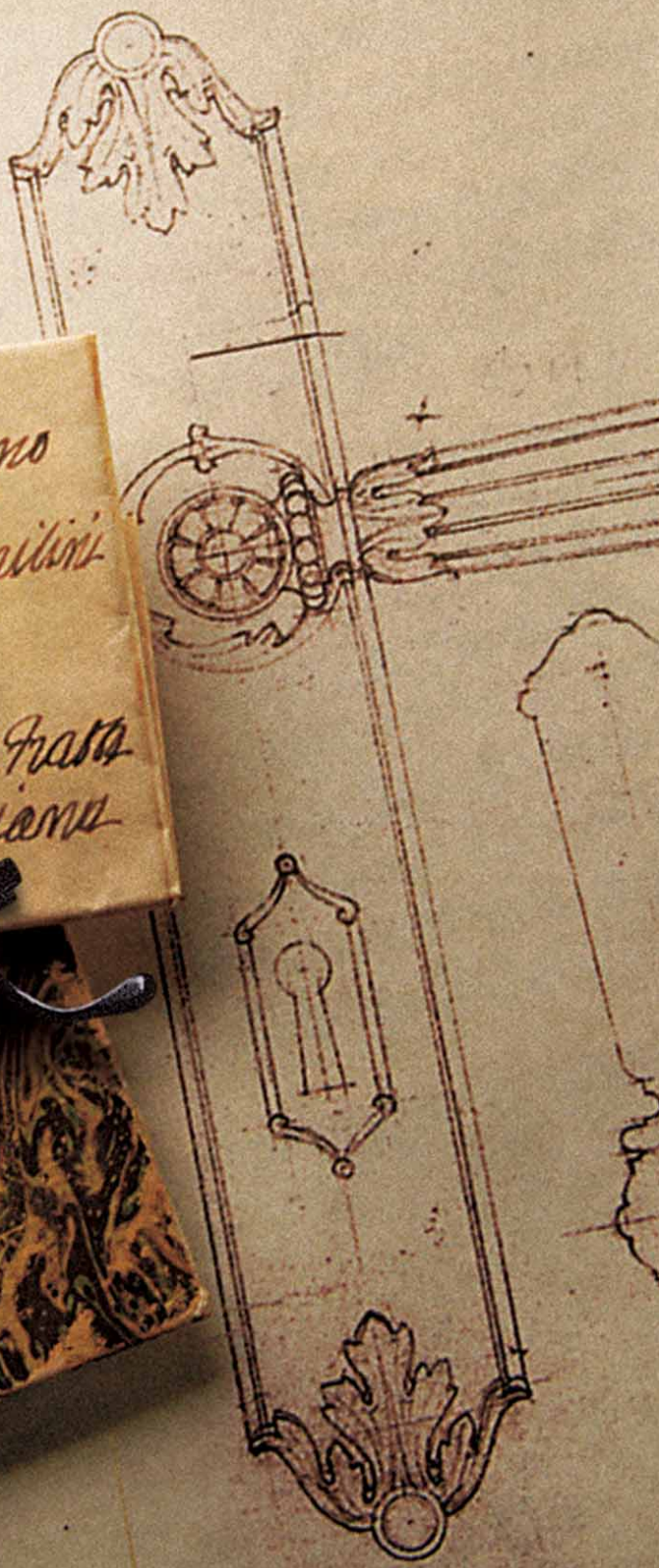
sig. ^{di} *Ercole* *domino*

avevo già messa alla botta l'altra mia istanza allora
sabato scorso giovedì l'altra istanza di ora da gli istanze
della Fratta l'otto di ottobre: Edimelo chi vor li brivino tutti
in buona salute. Ma quali va a prolungarmi il soggiorno.
io fingo di volerlo molto meno al
velo non lo posso nascondere famise

REGISTRO

alla villa della Fratta
alla villa della Fratta
alla villa della Fratta
alla villa della Fratta

Avversiana *alla villa della Fratta*
in Val di Giama



Nascono da una selettiva ricerca tra i modelli del passato le nuove maniglie ora proposte dalla Colombo design. Si è puntato a ritrovare, nelle varie epoche dello stile, il valore esemplare e sempre attuale della bellezza.

La forma, come ha scritto un grande storico dell'arte, è precisa definizione della materia e dello spazio, "ma è anche suggestione, si estende e lievita nell'immaginario".

In queste nostre scelte la forma evoca e restituisce il senso di una lontana civiltà del vivere.

Da più di un secolo si tenta di contrastare l'impoverimento indotto dalla adozione di processi meccanizzati nella fattura degli oggetti d'uso quotidiano.

L'industrial design ha dato risposte a volte geniali a questa esigenza di qualità, ma sempre puntando su soluzioni coerenti con i moderni mezzi di produzione e a questi vincolate. Non ha avuto invece né la pretesa né la possibilità di rispondere alla domanda, più radicale e raffinata, di chi rimpiangeva il calore e il pregio non surrogabile che le cose avevano quando a dar loro corpo e linea era direttamente la mano dell'uomo. Anche sotto questo rispetto le maniglie della Colombo design si possono dire fasciose macchine del tempo. Costituiscono infatti molto più che un semplice ritorno a remoti modelli: e non solo perché funzionalità, profili, volumi, materiali sono stati oggetto di un'attentissima rivisitazione progettuale.

A caratterizzarle e a qualificarle è pure il ricupero, nella loro fabbricazione, da un lato della manualità sino in fase di rifinitura e dall'altro di tecniche quali la fusione in terra.

Ne consegue, tra l'altro, un istruttivo capovolgimento nei criteri stessi di valutazione: occasionali porosità o tracce di corrosione o rugosità, che costituiscono difetto e fanno scarto nei comuni prodotti usciti da stampi meccanici proprio per essere identici, ridiventano - come sempre nei manufatti - preziose aggiunte: certificazioni di autenticità e unicità, magiche e visibili carezze del caso a un'opera dell'uomo.

The new handles proposed now by Colombo design emerged after careful search among selective models of the past.

They are aimed at rediscovering, in various eras of style, the exemplary and timeless value of beauty.

The shape, as a great art historian wrote, is a precise definition of matter and space, "but it is also fascination, it stretches and elevates the imagination."

In these choices of ours, shape evokes the sense of a distant civilization of living.

For over a century we have been trying to counter the impoverishment caused by the adoption of mechanized processes in the manufacturing of everyday objects.

Industrial design has at times given brilliant answers to this need for quality, but always focusing on solutions that are consistent with and bound to these modern means of production. But it had neither the pretensions nor the opportunity to answer the question, more radical and refined, of those who missed the warmth and irreplaceable value things had when it was man's hands that gave them body and line.

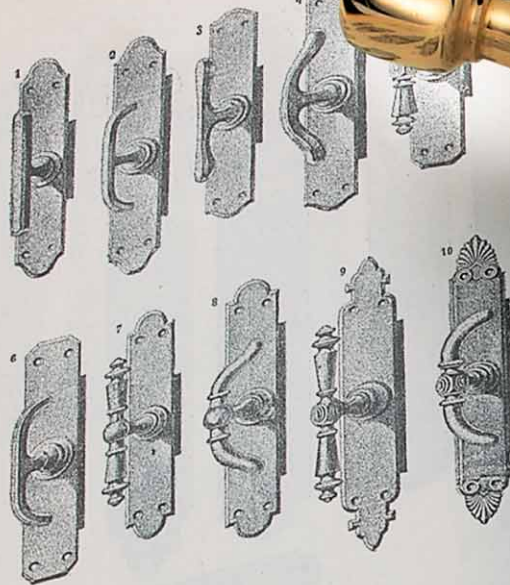
Along these lines Colombo's handle can also be called fascinating time machines.

They constitute in fact much more than a simple return to ancient models.

Not only because functionalities, profiles, volumes, materials have undergone very careful planning study. To characterize them and qualify them is also the recovery, in their manufacture, on one side of the manual the dexterity during finishing and on the other the techniques like sand casting.

It follows, among other things, a reversal in educational evaluation criteria themselves: occasional signs of corrosion or porosity or wrinkles, that would usually be treated as defects and therefore waste in normal production with mechanical molds, become again - as always in products - valuable additions: certification of authenticity and uniqueness, and magical visibility caresses the case to a human work.

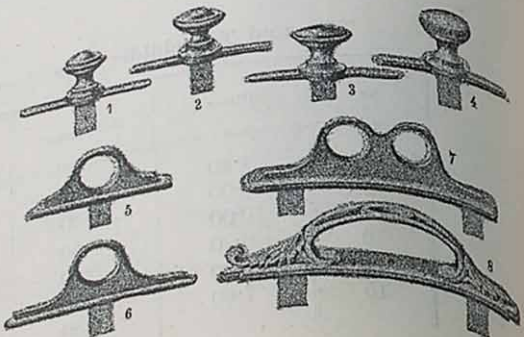
	ITALIA ITALY	FRANCIA FRANCE
1400	Gotico internazionale International gothic Stile '400 italiano e inizi stile rinascimentale Italian Gothic style	Gotico internazionale fino al '500 circa International gothic until around 500 AC
1500	Pieno internazionale 1490-1550 High Renaissance 1490-1550 Tardo Rinascimento 1550-1600 Late Renaissance 1550-1600	Periodo di transizione Transition period Rinascimento 1550-1610 Renaissance 1550-1610
1600	Primo Seicento 1600-1645 Early seventeenth century 1600-1645 Seicento Barocco 1645-1675 Baroque styles of the seventeenth century 1645-1675	Luigi XIII 1610-1643 Louis XIII 1610-1643 Luigi XIV o Barocco 1643-1715 Louis XIV or Baroque 1643-1715
1700	Barocco Puro 1675-1740 Baroque 1675-1740 Barocchetto o Rococò 1740-1775 Rococo Style 1740-1775 Neo Classico 1775-1795 Neoclassicism 1775-1795	Reggenza e Rocaille 1715-1722 Regence and Rocaille 1715-1722 Luigi XV 1722-1774 Louis XV 1722-1774 Luigi XVI 1774-1792 Louis XVI 1774-1792
1800	Direttorio 1795-1805 Directoire 1795-1805 Impero 1805-1830 Empire 1805-1830 Primo Ottocento e Carlo Felice 1821-1838 Carlo Felice 1821-1838 Albertino 1831-1838 Albertino 1831-1838 Secondo Impero, Pieno Ottocento, Neo Gotico 1852-1870 Second Empire New Gothic style 1852-1870 Umbertino 1878-1900 Umbertinian style 1878-1900	Direttorio 1792-1804 Directoire 1792-1804 Impero 1804-1815 Empire 1804-1815 Restaurazione 1815-1830 Restoration and Charles 1815-1830 Luigi Filippo 1830-1848 Louis Philippe 1830-1848 Secondo Impero 1852-1870 Second Empire 1852-1870
1900	Floresale Floral style	Art Nouveau Art Nouveau



Nr.	Silber	bronze
1	4.60	3.90
2	6.00	5.10
3	5.00	4.20
4	6.00	5.10
5	5.60	4.80
6	6.00	5.10
7	5.50	4.70
8	6.60	5.60
9	7.40	6.30
10	9.60	8.20

Schubriegelknöpfe u.
Griffe, per Stück in K:

Nr.	Silber	Rot- bronze	Mes- sing
1	0.60	0.50	0.40
2	0.70	0.60	0.50
3	0.80	0.70	0.60
4	0.90	0.80	0.70
5	0.50	0.42	0.30
6	0.70	0.60	0.50
7	1.30	1.08	0.92
8	1.60	1.40	1.20



Fenster
oliven), 1

silb

7	0.8
8	0.7
9	0.8
10	0.8
11	0.8
12	0.9
13	0.9
14	1.1
15	0.8
16	0.9
17	0.8
18	0.9
19	1.0
20	1.0
21	0.7

Fens
F
per

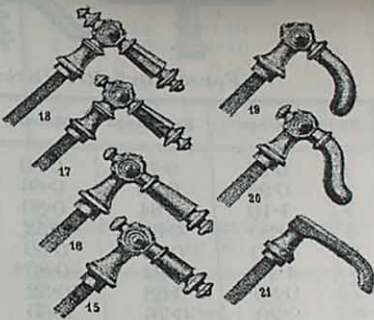
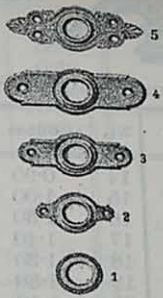
Nr.	silb
1	0.0
2	0.0
3	0.0
4	0.0
5	0.0

Drücker (Halb-
per Stück in K:

	Rot- bronze	Mes- sing
0	0-60	
0	0-70	0-60
0	0-70	0-60
0	0-76	0-66
6	0-84	0-70
0	0-96	0-72
0	0-70	0-60
0	0-76	0-66
0	0-70	0-60
0	0-76	0-66
0	0-84	0-76
0	0-84	0-76
0	0-60	0-50

sterdrücker-
rosetten,
Stück in K:

	Rot- bronze	Mes- sing
12	0-10	0-08
14	0-12	0-10
26	0-22	0-18
36	0-30	0-24
50	0-42	0-36





Idea antica e oggi potenziata da affinatissime tecnologie, la fusione è un intervento creativo sul metallo con il concorso essenziale di due elementi primordiali: terra e fuoco.

Al principio di tutto c'è lo stampo, fatto di un'umida sabbia argillosa, che accoglie per pressione l'impronta dei modelli originari che si vogliono riprodurre e la fissa in due parti, un sopra e un sotto, combacianti come le valve di una conchiglia.

Aperto poi lo stampo e estratti i modelli, si predispose un sistema di canali in cui il metallo fuso potrà scorrere nella sabbia e raggiungere le cave forme che vi sono state definite.

Ora è il momento più suggestivo e dalle immagini si capisce perché un tempo si vedesse nella metallurgia l'arte di un dio chiamato Vulcano.

L'ottone, portato allo stato liquido in un forno ad alte temperature e prelevato con tazze di colata, viene versato nei canali dello stampo attraverso appositi pozzetti a imbuto. E' ancora incandescente.

Old idea, and now augmented by refined technologies, the casting is a creative intervention on the metal with the help of two essential primordial elements earth and fire.

At the beginning of everything there is the mold, made of damp clayey sand, that houses, by pressure, the footprint of the original models that are to be reproduced, and holds it in two parts, one above and one below, that fit together like the halves of a shell. Opened the mold and then extracted the models, a system of channels is set up in which the molten metal can flow into the sand and reach the hollow shapes that have been defined.

It is now the most striking moment and you will understand why once the art of metallurgy was seen in a god called Vulcan.

Brass, led to a liquid in a furnace at high temperatures and collected with cups of casting, the mold is poured into the channels through appropriate wells funnel. It's still hot.





Quando l'ottone dai circa mille gradi che aveva raggiunto nel forno torna alla normale temperatura e allo stato solido, si rompe lo stampo. Con una sega - è come il taglio del cordone ombelicale - si separano dai canali di fusione i pezzi ottenuti e si passa alla loro rifinitura.

When the brass, from about a thousand degrees in the oven, reaches back to normal temperature and the solid state, it breaks the mold. With a saw - it's like cutting the umbilical cord - are separated by channels of the pieces obtained by casting and go to their finishing.

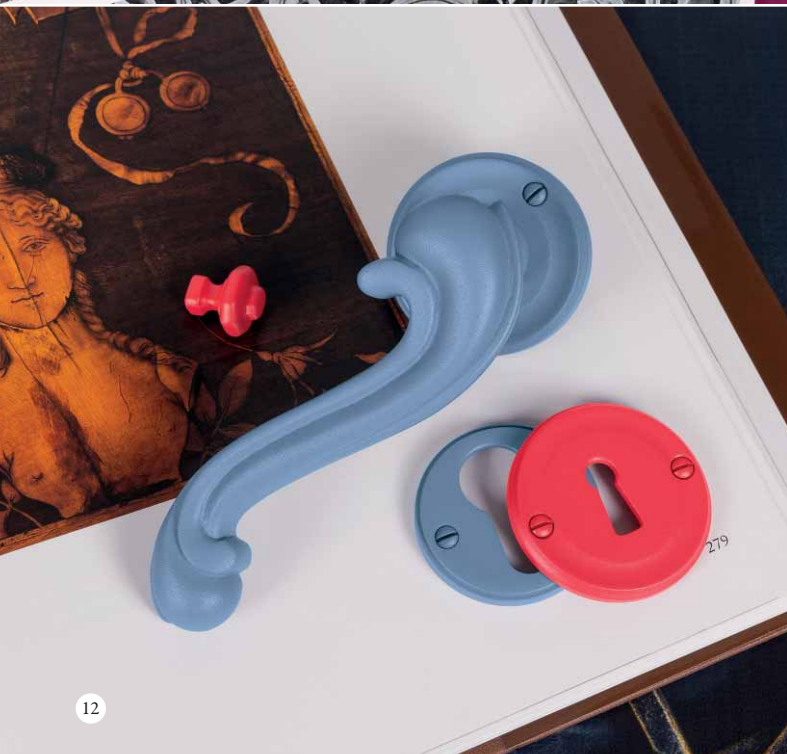




Sapiente rifinitura a mano, per la quale ci si avvale di scalpelli, frese, lucidatrici. Fino all'ultimo, è la ricerca della qualità.

Skillful hand finishing then follows for which we make use of chisels, cutters, polishers. Until the end, it is the pursuit of quality.





Antomoodia)

L'eleganza del passato, la vivacità del presente. Scopri l'armonia tra il design classico delle maniglie antiche e l'energia dei colori moderni, unendo forme eleganti e dettagli raffinati con tinte vivaci per un look unico. Ogni maniglia della nostra collezione può essere ulteriormente personalizzata con tutte le colorazioni RAL per adattarsi perfettamente al tuo arredamento e creare una combinazione unica che esprima al meglio il tuo stile personale.

The elegance of the past, the vibrancy of the present. Discover the harmony between the classic design of antique handles and the energy of modern colors, combining elegant shapes and refined details with vibrant hues for a unique look. Each handle in our collection can be further customized with all RAL colors to perfectly match your decor and create a unique combination that best expresses your personal style.



*I prezzi di Antomoodia) sono disponibili su richiesta.
The prices of Antomoodia) are available on request.*



Maniglie

Handles

Wilh: Busch = Ausstellung Künstler- haus Bellevue- Str. 3



Abb. 95. Lucian Bernhard: Ausstellungs-Plakat
Ausgeführt von Hollerbaum & Schmidt in Berlin (Zu Seite 91)

Sachplakate gar nicht über-
sehen, und für die Mäch-
tigkeit des Vorwurfs ent-
schädigt die Freude an der
geistvollen Wache und der
Farbenschönheit seiner Ar-
beiten. Zu dem Reizvoll-
sten, was er geschaffen hat,
sind auch seine reinen
Schrift- und Ornament-
plakate für die „National-
zeitung“, den „Hannover-
schen Anzeiger“, das Café
Skandinavien, die Ausstel-
lung 1913 des Deutschen
Künstlerbundes (Abb. 96)
u. a. zu rechnen. Figür-
liche Kompositionen gelin-
gen ihm dagegen meist
an Fülle der Ein-
stellung dessen

weniger gut; er zeigt sich in ihnen zeichnerisch nicht immer der Phantasie,
und vor allem fehlt es ihm an Beweglichkeit der Phantasie, an Fülle der Ein-
fälle. Sehr hübsch hat er in der Anzeige einer Wilhelm Busch-Ausstellung dessen
Fromme Helene ins Plakatmäßige überseht (Abb. 95).
Aus der Kunstanstalt von Hollerbaum & Schmidt ist auch eine glänzende
Affiche von Ernst Neumann für die berühmte Tänzerin Saharet hervor-
gegangen. Die Zeichnung war für die Färbung von ver-
blüffender Kühnheit — endlich einmal ein Schlager unter den schon damals
Und was tat die Direktion des Win-
tergartens? Schon nach ganz kurzer
Zeit ersetzte sie Neumanns Arbeit
durch eine riesige der gewöhnlichen
Art, eine riesige der gewöhnlichen
Fopf der Kunst-
breiz strahlte.
gerade in
tentheaters,
reiche Af-
wenig Ver-
hute



Abb. 96. Lucian Bernhard: Ausstellungs-Plakat
(Zu Seite 91)

Accademia

... e un attimo dopo fu accanto alla baronessa Anna che già afferrava la maniglia della porta.

“Perdoni! disse sottovoce, quasi che nessun altro degli astanti fosse degno di udirla. Ecco l’anello”.

Così dicendo ficcò l’anello di Harry in mano alla baronessa; e questa tutt’ a un tratto su quella stessa mano sentì il visetto largo e acceso della ragazza.

E una felicità, una soave, calda, arcana felicità le fece per un attimo chiudere gli occhi ...

*Thomas Mann,
Felicità (1904)*

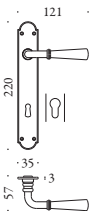
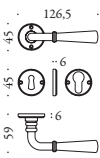
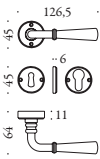
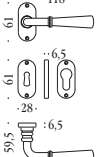
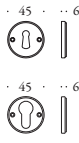
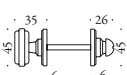
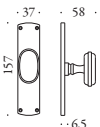
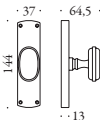
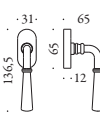
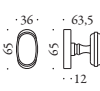
... and a moment later he was already next to the Baroness Anna that was already grabbing the door handle.

“Excuse me! He said softly, almost no one else of the bystanders was worthy to hear it. Here is the ring”.

So saying, he shoved the Harry ring in hand to the baroness, and all of a sudden he felt on the same hand that little wide and flushed face of the girl.

And a happiness, a gentle, warm, mysterious happiness made her close her eyes for a moment ...

*Thomas Mann,
Bashan and I (1904)*

MANIGLIA SU PLACCA HANDLE ON PLATE			40 ÷ 55 8x80 Senza molla Without spring	1 C	KAC11 PB70 170 KAC11 PB90 190 KAC11 PBY85 185	ON BR AG	
MANIGLIA SU ROSETTA HANDLE ON ROSE			35 ÷ 50 8x80 Senza molla Without spring	1 C	KAC11 RB Ø45 KAC11 RBY Ø45	ON BR AG	
			35 ÷ 50 8x90 Con molla With spring		KAC11 R Ø45 KAC11 RY Ø45	ON BR AG	
			35 ÷ 50 8x80 Senza molla Without spring		KAC11 RBO 28x61 KAC11 RBOY 28x61	ON BR	
BOCCHETTE ESCUTCHEONS				10 S	KAC13 BP Ø45 KAC13 BY (Y) Ø45	ON BR AG	
NOTTOLINI TOILET ROSES			35 ÷ 45 6x75	2 S	KAC19 BZG 6B Ø45	ON BR AG	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			7 Movimento non incluso Mechanism excluded	1 S	KAC12 B	ON BR AG	
					KAC12	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			Movimento non incluso Mechanism excluded	1 S	KAC12 DK/SM	ON BR AG	
			Movimento non incluso Mechanism excluded		KAC12 CRDK	ON BR AG	

Accademia

materiale: ottone
material: brass



AG Argento naturale non verniciato
Natural silver not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



AG Argento naturale non verniciato
Natural silver not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



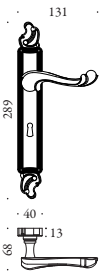
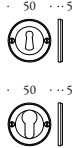
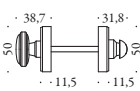
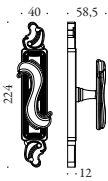
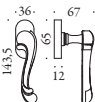
Barocco

*... se non mostrerà le ricchissime
spoglie, e le prede, le sarisse,
le faretre, gli elmi, gli scudi,
i vasi d'oro e d'argento;
le maniglie, gli anelli,
i guenimenti di cavallo, e gli altri
doni militari; ...*

*Torquato Tasso,
Colle Controversie sulla Gerusalemme (1823)*

*... if he won't show his glorious
remains, his conquered catches,
with his lances, his backpack
containers filled with arrows, his
shields, helmets, silver and golden
vases; handles, rings, horse
sufferance sounds, and all the
war gifts; ...*

*Torquato Tasso,
Colle Controversie sulla Gerusalemme (1823)*

MANIGLIA SU PLACCA HANDLE ON PLATE			$35 \div 45$ $\square 8 \times 90$ <i>i</i> Con molla With spring		KBA11 P70 I 70 KBA11 P90 I 90 KBA11 PY85 I 85	 ON  BR  AG	
MANIGLIA SU ROSETTA HANDLE ON ROSE			$35 \div 45$ $\square 8 \times 90$ <i>i</i> Con molla With spring		KBA11 R Ø50 KBA11 RY Ø50	 ON  BR  AG	
BOCCHETTE ESCUTCHEONS 					KBA13 P Ø50 KBA13 Y (Y) Ø50	 ON  BR  AG	
NOTTOLINI TOILET ROSES 			$35 \div 40$ $\square 6 \times 86$		KBA19 BZG 6G Ø50	 ON  BR  AG	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			$\square 7$ <i>i</i> Movimento non incluso Mechanism excluded		KBA12	 ON  BR  AG	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			<i>i</i> Movimento non incluso Mechanism excluded		KBA12 DK/SM	 ON  BR  AG	
			<i>i</i> Movimento non incluso Mechanism excluded		KBA12 CRDK	 ON  BR  AG	

Barocco

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



AG Argento naturale non verniciato
Natural silver not lacquered



BR Bronzo non verniciato
Bronze not lacquered



AG Argento naturale non verniciato
Natural silver not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered

Bellagio

*Entrarono in una sala di dove si
accedeva direttamente
nell'appartamento del principe
Vassilij.*

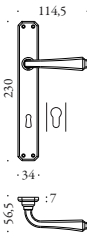
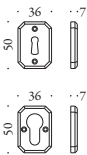
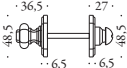
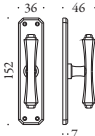
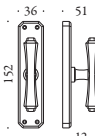
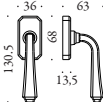
*Mentre madre e figlio, fermi in
mezzo alla sala, si accingevano ad
interrogare un vecchio domestico
che al loro ingresso si era alzato da
uno sgabello, si mosse la maniglia
di bronzo di una delle porte,
e il principe Vassilij in giacca di
velluto da casa, con una sola
decorazione, uscì, accompagnando
un bell'uomo dai capelli neri.
Era questi Lorrain, il famoso
medico di Pietroburgo.*

*Lev Nicoàevic Tolstòj,
Guerra e Pace (1863)*

*They entered the large hall,
from which one of the doors led
to the apartments assigned to
Prince Vasili.*

*Just as the mother and son, having
reached the middle of the hall,
were about to ask their way of an
elderly footman who had sprung up
as they entered, the bronze handle
of one of the doors turned and
Prince Vasili came out - wearing a
velvet coat with a single star
on his breast, as his custom when
at home - taking leave
of a good-looking, dark-haired man.
This was the celebrated Petersburg
doctor, Lorrain.*

*Lev Nicoàevic Tolstòj,
War and peace (1863)*

MANIGLIA SU PLACCA HANDLE ON PLATE			$40 \div 48$ $\square 8 \times 80$ <i>i</i> Senza molla Without spring	 	KBE11 PB70 170 KBE11 PB90 190 KBE11 PBY85 185	 ON  BR	
MANIGLIA SU ROSETTA HANDLE ON ROSE			$40 \div 48$ $\square 8 \times 80$ <i>i</i> Senza molla Without spring	 	KBE11 RB 36x50 KBE11 RBY 36x50	 ON  BR  CR	
BOCCHETTE ESCUTCHEONS 				 	KBE13 BP 36x50 KBE13 BY (Y) 36x50	 ON  BR  CR	
NOTTOLINI TOILET ROSES 			$40 \div 45$ $\square 6 \times 86$	 	KBU19 BZG 6B 36,5x48,5	 ON  BR  CR	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			$\square 7$ <i>i</i> Movimento non incluso Mechanism excluded	 	KBE12 B	 ON  BR  CR	
					KBE12	 ON  BR  CR	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			<i>i</i> Movimento non incluso Mechanism excluded	 	KBE12 DK/SM	 ON  BR  CR	



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



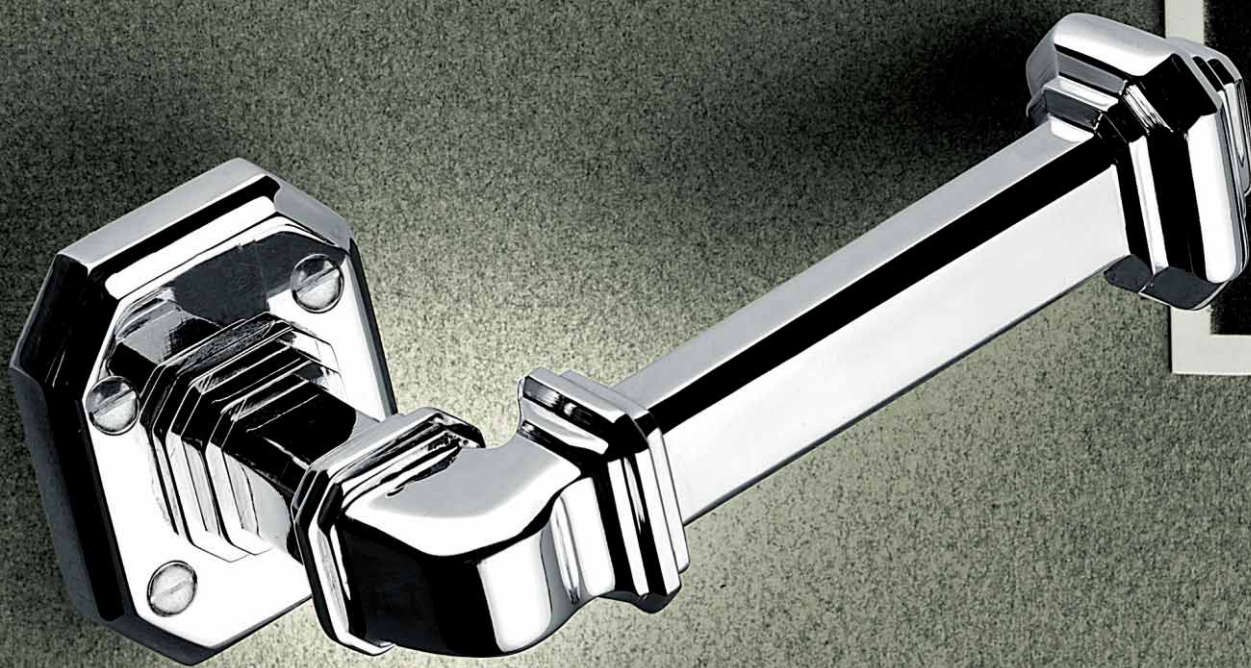
CR Cromo
Chrome

ON Ottone naturale non verniciato
Natural brass not lacquered

BR Ottone non verniciato
Bronze not lacquered

CR Cromo
Chrome





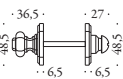
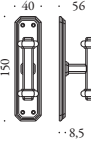
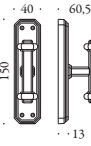
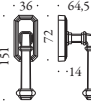
Busiri

*"Grazie, lui mi conosce",
disse Scrooge, che aveva già la
mano sulla maniglia della sala
da pranzo. "Entrerò qui, mia cara."
Fece girare la maniglia pian piano,
e si affacciò alla porta semiaperta.
Stavano guardando la tavola
apparecchiata con un gran lusso,
perché i padroni di casa, quando
sono giovani, sono sempre nervosi
su questo punto e vogliono esser
sicuri che tutto sia in perfetto
ordine.*

*Charles Dickens,
Un canto di natale (1843)*

*"Thank'ee. He knows me",
said Scrooge, with his hand
already on the dining-room lock.
"I'll go in here, my dear."
He turned the handle gently, and
sidled his face in, round the door.
They were looking at the table
(which was spread out in great
array); for these young
housekeepers are always nervous
on such points, and like to see that
everything is right.*

*Charles Dickens,
A Christmas Carol (1843)*

MANIGLIA SU PLACCA HANDLE ON PLATE			35 ÷ 48   Con molla With spring	 C	KBU11 P70 I 70 KBU11 P90 I 90 KBU11 PY85 I 85	 ON  BR  AG  CR	
MANIGLIA SU ROSETTA HANDLE ON ROSE			40 ÷ 53   Con molla With spring	 C	KBU11 R 39,5x48,5 KBU11 RY 39,5x48,5	 ON  BR  AG  CR	
BOCCHETTE ESCUTCHEONS				 S	KBU13 BP 39,5x48,5 KBU13 BY (Y) 39,5x48,5	 ON  BR  AG  CR	
NOTTOLINI TOILET ROSES			40 ÷ 45 	 S	KBU19 BZG 6B 36,5x48,5	 ON  BR  AG  CR	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			  Movimento non incluso Mechanism excluded	 S	KBU12 B	 ON  BR  AG	
					KBU12	 ON  BR  AG	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			 Movimento non incluso Mechanism excluded	 S	 KBU12 DK/SM	 ON  BR  AG  CR	

 Per l'articolo KBU12 DK/SM utilizzare il movimento KDKL/40D (vedi pag. 131)
For the KBU12 DK/SM article, use the KDKL/40D mechanism (see page 131)



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



AG Argento naturale non verniciato
Natural silver not lacquered



CR Cromo
Chrome

ON Ottone naturale non verniciato
Natural brass not lacquered

AG Argento naturale non verniciato
Natural silver not lacquered





Byblos

*“È una donna”, lo fermò, le dita
aggrappate alla maniglia, gli occhi
spalancati.*

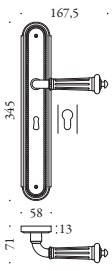
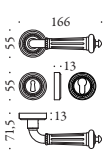
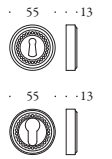
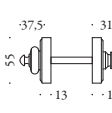
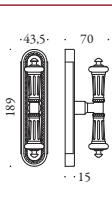
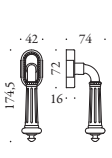
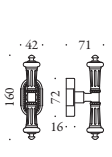
*Egli sentiva tutto il suo antico
animo filiale ribellarsi in quella
immobilità e tirarlo indietro;
ma quello nuovo, ancora timido,
eppure già forte, lo costringeva a
fissare spietatamente
gli occhi riluttanti là dove il giorno
prima non avrebbe osato levarli.*

*Alberto Moravia,
Agostino (1944)*

*“Is a woman”, he stopped him,
fingers gripping the handle,
eyes wide.*

*He felt all his former rebel in the
soul of a child still coming back;
but the new one, still shy, but
already strong, forcing him to fix
his eyes fiercely reluctant to where
the day before would not have
dared to remove them.*

*Alberto Moravia,
Agostino (1944)*

MANIGLIA SU PLACCA HANDLE ON PLATE			$30 \div 45$ $\nabla 8 \times 90$  Con molla With spring	 	KBY11 P70 I 70 KBY11 P90 I 90 KBY11 PY85 I 85	 OLV  BSV	
MANIGLIA SU ROSETTA HANDLE ON ROSE			$30 \div 45$ $\nabla 8 \times 90$  Con molla With spring	 	KBY11 R Ø55 KBY11 RY Ø55	 OLV  BSV	
BOCCHETTE ESCUTCHEONS 				 	KBY13 P Ø55 KBY13 Y (Y) Ø55	 OLV  BSV	
NOTTOLINI TOILET ROSES 			$40 \div 50$ $\nabla 6 \times 86$	 	KBY19 BZG 6B Ø55	 OLV  BSV	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			$\nabla 7$  Movimento non incluso Mechanism excluded	 	KBY12	 OLV  BSV	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			 Movimento non incluso Mechanism excluded	 	KBY12 DK/SM	 OLV  BSV	
			 Movimento non incluso Mechanism excluded		KBY12 CRDK	 OLV  BSV	



OLV Ottone lucido verniciato
Lacquered polished brass



BSV Bronzo satinato verniciato
Lacquered satin bronze



OLV Ottone lucido verniciato
Lacquered polished brass



OLV Ottone lucido verniciato
Lacquered polished brass



OLV Ottone lucido verniciato
Lacquered polished brass



CAPRI.

PICTURE IN THE ROYAL COLLECTION

LONDON, PUBLISHED FOR THE PROPRIETORS

Capri

*Lo ripose quasi con dispiacere fra
le pagine, chiuse il libro e lo
ricollocò sullo sgabello.*

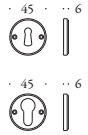
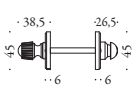
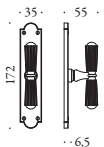
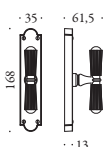
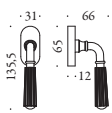
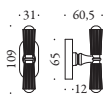
*Era tempo: la maniglia della porta
girò ed un uomo si fece innanzi,
camminando lentamente e con
quella rigidità che è particolare
agli uomini di razza anglosassone.*

*Emilio Salgari,
Le tigri di Mompracen (1900)*

*He put it back with displeasure
between the pages, he closed the book
and he relocated it on the stool.*

*It was time: the door handle turned
and a man came forward, walking
slowly and with a stiffness that is
typical of the men of the
Anglo-Saxon race.*

*Emilio Salgari,
Le tigri di Mompracen (1900)*

MANIGLIA SU ROSETTA HANDLE ON ROSE			35 ÷ 50  8x80  Senza molla Without spring	 	KCR11 RB Ø45 KCR11 RBY Ø45	 ON  BR	
BOCCHETTE ESCUTCHEONS 				 	KAC13 BP Ø45 KAC13 BY (Y) Ø45	 ON  BR	
NOTTOLINI TOILET ROSES 			45 ÷ 50  6x86	 	KCR19 BZG 6B Ø45	 ON  BR	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			 7  Movimento non incluso Mechanism excluded	 	KCR12 B	 ON  BR	
					KCR12	 ON  BR	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			 Movimento non incluso Mechanism excluded	 	KCR12 DK/SM	 ON  BR	
			 Movimento non incluso Mechanism excluded		KCR12 CRDK	 ON  BR	



BR Bronzo non verniciato
Bronze not lacquered



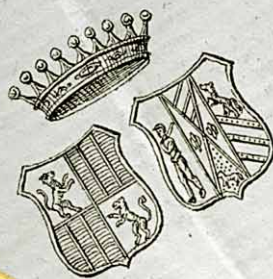
ON Ottone naturale non verniciato
Natural brass not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered

BR Bronzo non verniciato
Bronze not lacquered





Consolati di Heiligenbrunn e Po
Cavaliere dell' I. R. Ordine Aust
Consolati nata Baron
Ferdinando Conte de Consolati, Dottore
Bianca Contessa de Thun-Hohe
Dobaldo de Thun-Hohe
I. R. Apost., Car. de
Bian Bacciatore
idi, M

enzo
le provincie
a ferrea, ed Anna
Silienberg e Haiden,
Ferdinando Conte de Consolati, Dottore
Bianca Contessa de Thun-Hohe
Dobaldo de Thun-Hohe
I. R. Apost., Car. de
Bian Bacciatore
idi, M

Firenze

Era una specie di iniziazione alla vita, l'accesso ai piaceri proibiti; entrando posava la mano sulla maniglia della porta con un piacere quasi sensuale.

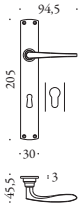
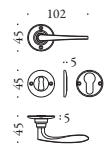
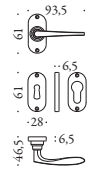
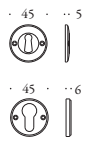
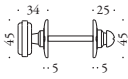
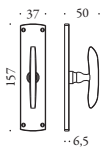
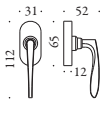
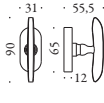
E allora molti lati nascosti del suo carattere si rivelarono: imparò canzonacce che cantava durante le bevute, si entusiasmò per Béranger, imparò a prepararsi il ponce e infine conobbe l'amore.

*Gustave Flaubert,
Madame Bovary (1856)*

It was beginning to see life, the sweetness of stolen pleasures; and when he entered, he put his hand on the door-handle with a joy almost sensual.

Then many things hidden within him came out; he learnt couplets by heart and sang them to his boon companions, became enthusiastic about Beranger, learnt how to make punch, and finally, how to make love.

*Gustave Flaubert,
Madame Bovary (1856)*

MANIGLIA SU PLACCA HANDLE ON PLATE			48 ÷ 55   Senza molla Without spring	 	KOT21 PB70 170 KOT21 PB90 190 KOT21 PBY85 185	 ON  BR	
MANIGLIA SU ROSETTA HANDLE ON ROSE			42 ÷ 55   Senza molla Without spring	 	KOT21 RB Ø45 KOT21 RBY Ø45	 ON  BR  NI	
			42 ÷ 52   Senza molla Without spring	 	KOT21 RBO 28x61 KOT21 RBOY 28x61	 ON  BR  NI	
BOCCHETTE ESCUTCHEONS 				 	KOT13 BP Ø45 KOT13 BY (Y) Ø45	 ON  BR  NI	
NOTTOLINI TOILET ROSES 			35 ÷ 45  	 	KOT19 BZG 6B Ø45	 ON  BR  NI	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			  Movimento non incluso Mechanism excluded	 	KOT22 B	 ON  BR  NI	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			 Movimento non incluso Mechanism excluded	 	KOT22 DK/SM	 ON  BR  NI	
			 Movimento non incluso Mechanism excluded		KOT22 CRDK	 ON  BR  NI	

Firenze

*materiale: ottone
material: brass*



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



NI Nichel naturale non verniciato
Natural nickel not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered

NI Nichel naturale non verniciato
Natural nickel not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered





Impero

*Si udì la sua mano tentar un uscio,
girar una maniglia.*

*Una lama di luce brillò nel
corridoio ... Entrarono.*

*V'erano candele accese sulla
ribalta calata dello stipo, sul piano
aperto, sopra una libreria bassa.*

*Dalla porta spalancata della
camera da letto entrava pure un
debole chiarore.*

*Grandi mazzi sciolti di glicine
celesti, di rose bianche e gialle
erano sparsi un po' dappertutto ...*

*Antonio Fogazzaro,
Malombra (1881)*

*You heard his hand groped a door,
turn a handle.*

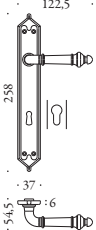
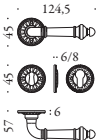
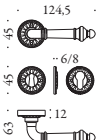
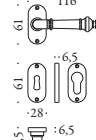
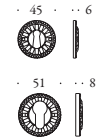
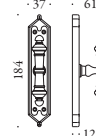
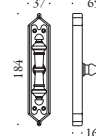
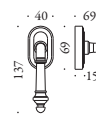
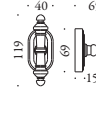
*A sliver of light shone in the hall. . .
They entered.*

*There were candles lit on stage on
open cabinet over a low bookcase.*

*From the open door of the bedroom
came a faint glow as well.*

*Large loose clusters of wisteria blue,
yellow and white roses were scattered
almost everywhere ...*

*Antonio Fogazzaro,
The Woman (1881)*

MANIGLIA SU PLACCA HANDLE ON PLATE			35 ÷ 45 8x80 Senza molla Without spring	1 C	KIM11 PB70 170 KIM11 PB90 190 KIM11 PBY85 185	ON BR AG	
MANIGLIA SU ROSETTA HANDLE ON ROSE			41 ÷ 51 8x80 Senza molla Without spring	1 C	KIM11 RB Ø45 KIM11 RBY Ø50	ON BR AG	
			38 ÷ 48 8x90 Con molla With spring		KIM11 R Ø45 KIM11 RY Ø50	ON BR AG	Versione con dimensioni maggiorate disponibile su richiesta Version with increased dimensions available on request
			40 ÷ 50 8x80 Senza molla Without spring		KIM11 RBO 28x61 KIM11 RBOY 28x61	ON BR AG	
BOCCHETTE ESCUTCHEONS				10 S	KLU13 BP Ø45 KLU13 BY (Y) Ø50	ON BR AG	
NOTTOLINI TOILET ROSES			45 ÷ 50 6x86	2 S	KIM19 BZG 6B Ø45	ON BR AG	Versione con rosetta maggiorata (Ø52) disponibile su richiesta Version with increased rose (Ø52) available on request
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			7 Movimento non incluso Mechanism excluded	1 S	KIM12 B	ON BR AG	
					KIM12	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			Movimento non incluso Mechanism excluded	1 S	KIM12 DK/SM	ON BR AG	
			Movimento non incluso Mechanism excluded		KIM12 CRDK	ON BR AG	



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



AG Argento naturale non verniciato
Natural silver not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered

AG Argento naturale non verniciato
Natural silver not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



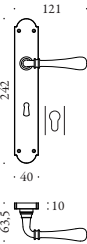
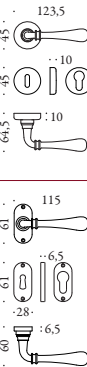
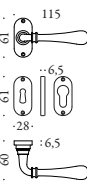
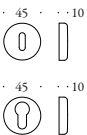
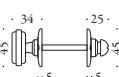
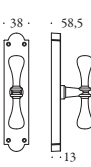
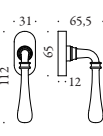
Lidia

*Stava là sulla soglia, stupito,
con una mano sulla maniglia della
porta socchiusa, con la testa un po'
china innanzi e oscillante,
col corpo avvolto in una veste da
camera bianca diritta e senza
pieghe come un ...*

*Victor Hugo,
I miserabili (1862)*

*She stood astonished on the
threshold, one hand on the handle
of the half- open door, with his head
bent a little forward and quivering,
his body wrapped in a white
dressing-gown, which was straight
and as destitute of ...*

*Victor Hugo,
Les Misérables (1862)*

MANIGLIA SU PLACCA HANDLE ON PLATE			$40 \div 48$ $\nabla 8 \times 90$  Con molla With spring	 	KOT31 P70 170 KOT31 P90 190 KOT31 PY85 185	 ON  BR  CR	
MANIGLIA SU ROSETTA HANDLE ON ROSE			$42 \div 55$ $\nabla 8 \times 90$  Con molla With spring	 	KOT31 R Ø45 KOT31 RY Ø45	 ON  BR  CR	
			$39 \div 52$ $\nabla 8 \times 90$  Senza molla Without spring	 	KOT31 RBO 28x61 KOT31 RBOY 28x61	 ON  BR  CR	
BOCCHETTE ESCUTCHEONS				 	KOT23 P Ø45 KOT23 Y (Y) Ø45	 ON  BR  CR	
NOTTOLINI TOILET ROSES			$35 \div 45$ $\nabla 6 \times 75$	 	KOT19 BZG 6B Ø45	 ON  BR  CR	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			$\nabla 7$  Movimento non incluso Mechanism excluded	 	KOT32	 ON  BR  CR	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			 Movimento non incluso Mechanism excluded	 	KOT32 DK/SM	 ON  BR  CR	

Lidia

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



CR Cromo
Chrome

CR Cromo
Chrome



BR Ottone non verniciato
Bronze not lacquered

PIANTA DELLA CITTÀ DI MILANO
 pubblicata nell'anno 1827. ✨ incisa da Giuseppe Serz.
 DICHIARAZIONE
 distinte con tinte variate le Giurisdizioni delle ventiquattro
 essendo particolarmente indicate le Chiese Parrocchiali
 e le Chiese pubbliche di Milano
 Parrocchiali sono colorite in
 tinta acquarella
 sono colorite in tinta acquarella

DICHIARAZIONE

In questa Pianta sono distinte con tinte variate le Giurisdizioni delle Parrocchie componenti la Città, essendo particolarmente indicate le Chiese Parrocchiali, le Chiese Sussidiarie cogli Cratorj aperti al Pubblico. Le Chiese Sussidiarie sono colorite in verde, le Chiese Parrocchiali sono colorite in rosso, le Chiese Sussidiarie cogli Cratorj aperti al Pubblico sono colorite in azzurro. Le Chiese pubbliche di Stabilimenti cogli Cratorj aperti al Pubblico sono colorite in giallo. La medesima tinta si è ivi tenuta alquanto più risentita, e la stessa pratica che la detta tinta si è ivi tenuta alquanto più risentita, e la stessa pratica servata nei Stabilimenti pubblici.

Sono indicati i perimetri dei quattro Circondarj di Polizia, nei quali Città, i quali Circondarj sono altresì distinti coi numeri progressivi romani. In tutte le Contrade e Vicoli si è scritto il nome rispettivo, come pure indicati i corrispondenti numeri civici.

Sono distinti tutti gli Stabilimenti pubblici, come pubbliche, e per rendere maggiormente utile la Pianta, si è bene ta con diverse importanti notizie Statistiche.

Si vende presso l'Incisore al Ponte di Porta Orientale

Si trova vendibile presso l'Incisore al Ponte di Porta Orientale

Si trova vendibile presso l'Incisore al Ponte di Porta Orientale

Città nei cui Oratorj	Colore	Numero del Circondario	Oratorj = Stato Civile del 1826 = Campi Santi
Piazza dei Moranti	Pink	I	Oratorj = Stato Civile del 1826 = Campi Santi
Contrada di Ciroso	Yellow	II	Oratorj = Stato Civile del 1826 = Campi Santi
Contrada di S. Antonio	Green	III	Oratorj = Stato Civile del 1826 = Campi Santi
Contrada di S. Orsola	Blue	IV	Oratorj = Stato Civile del 1826 = Campi Santi

Ab. nelle Orature del Circondario

Professione	Numero
Formaj	80
Macellaj in genere	82
Salumieri	83
Alimentari	84
Farmacie	85
Drogherie	86
Trabattatori	87
Officine	88
Officine	89
Officine	90
Officine	91
Officine	92
Officine	93
Officine	94
Officine	95
Officine	96
Officine	97
Officine	98
Officine	99
Officine	100

Louis XVI

*Mi alzai e percorsi il corridoio che
portava alla stanza dove avevo
lasciato il Viaggiatore nel tempo.
Proprio mentre stavo premendo la
maniglia della porta sentii
un'esclamazione interrotta, uno
scatto metallico, un tonfo.
Nella stanza, un turbinare
dell'aria, il suono di un cristallo
che si rompeva sul pavimento.
Il Viaggiatore e la macchina non
c'erano più.*

*Herbert George Wells,
La macchina del tempo (1895)*

*I got up and went down the passage
to tell the Time Traveller.
As I took hold of the handle of the
door I heard an exclamation,
oddly truncated at the end, and a
click and a thud.
A gust of air whirled round me as
I opened the door,
and from within came the sound of
broken glass falling on the floor.
The Time Traveller was not there.*

*Herbert George Wells,
The Time Machine (1895)*

MANIGLIA SU PLACCA HANDLE ON PLATE			35 ÷ 45 8x80 Senza molla Without spring	 	KLU11 PB70 170 KLU11 PB90 190 KLU11 PB85 185	ON BR AG	
MANIGLIA SU ROSETTA HANDLE ON ROSE			41 ÷ 51 8x80 Senza molla Without spring	 	KLU11 RB Ø45 KLU11 RBY Ø50	ON BR AG	
			38 ÷ 48 8x90 Con molla With spring		KLU11 R Ø45 KLU11 RY Ø50	ON BR AG	
BOCCHETTE ESCUTCHEONS				 	KLU13 BP Ø45 KLU13 BY (Y) Ø50	ON BR AG	
NOTTOLINI TOILET ROSES			40 ÷ 45 6x86	 	KLU19 BZG 6B Ø45	ON BR AG	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			7 Movimento non incluso Mechanism excluded	 	KLU12 B	ON BR AG	
					KLU12	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			 Movimento non incluso Mechanism excluded	 	KLU12 DK/SM	ON BR AG	
			 Movimento non incluso Mechanism excluded		KLU12 CRDK	ON BR AG	

Louis XVI

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered

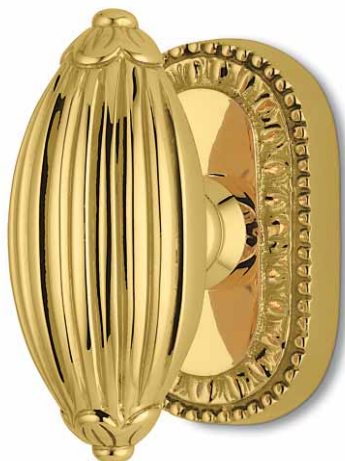


AG Argento naturale non verniciato
Natural silver not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered



AG Argento naturale non verniciato
Natural silver not lacquered

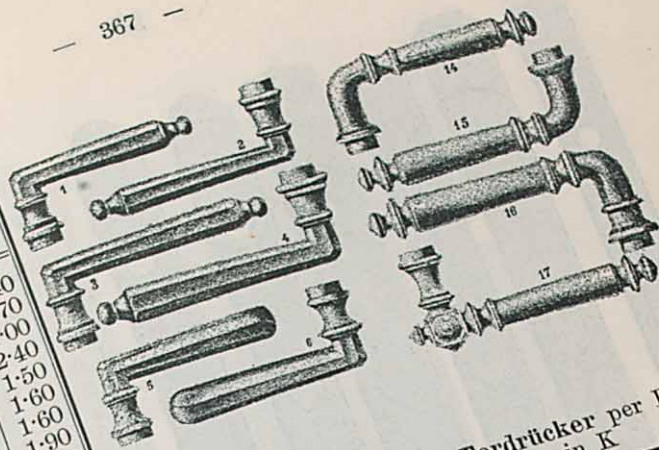


ON Ottone naturale non verniciato
Natural brass not lacquered



Türdrücker per Paar
in K

Nr.	Silber	Rot- bronze	Mes- sing
1	2:10	1:80	1:40
2	2:60	2:20	1:70
3	3:00	2:50	2:00
4	3:50	3:00	2:40
5	1:90	1:70	1:50
6	2:50	2:10	1:60
14	2:50	2:20	1:90
15	3:00	2:50	2:20
16	3:50	2:80	2:40
17	3:80	3:20	



Türdrücker per Paar
in K

Nr.	Silber	Rot- bronze	Messing
4	12:40	10:60	8:00
8	8:20	7:00	5:40
16	12:00	10:30	7:80

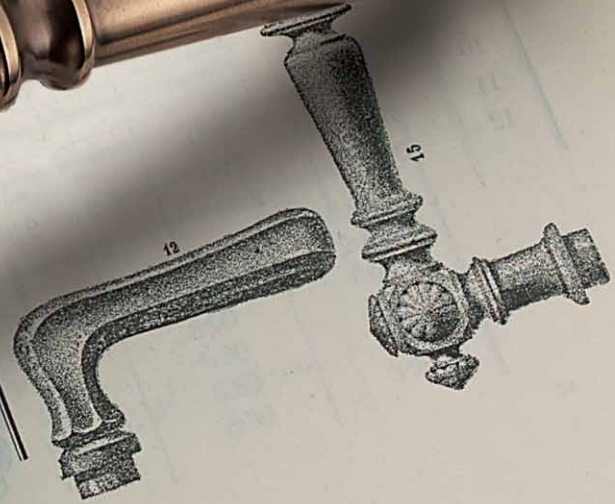


Türdrücker per Paar
in K

Nr.	Silber	Rot- bronze	Mes- sing
7	2:90	2:50	1:90
8	2:10	1:80	1:40
9	2:60	2:20	1:70
10	3:20	2:70	2:10
11	2:80	2:40	1:90
12	3:20	2:80	2:10
13	3:60	3:10	2:40
18	4:60	3:90	3:00
19	5:00	4:20	3:20
20 ¹⁾	4:20	3:50	2:70
20 ²⁾	4:60	3:90	3:00
21	4:90	4:20	3:20
22 ¹⁾	3:90	3:30	2:50
22 ²⁾	4:30	3:70	2:90
23	5:20	4:40	3:30

Türdrücker per Paar
in K

Nr.	Silber	Rot- bronze	Messing
10	8:20	7:00	5:40
12	11:00	9:40	7:20
15	14:00	12:00	9:20



Ottocento

La sala era ampia, la luce pioveva dall'alto e un'intera parete appariva ricoperta da una mostra di armi d'ogni foggia, gelida collezione di acciai su uno sfondo di stuoie e drappi.

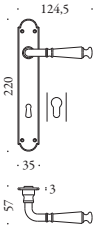
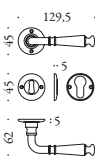
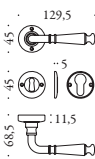
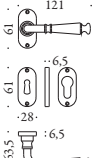
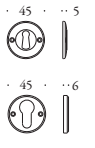
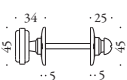
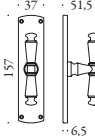
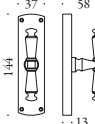
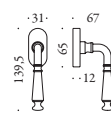
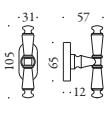
Una piccola porta la metteva in comunicazione con lo studio. Dovevo solo allungare la mano e, fatto un passo, avrei raggiunto la magnifica maniglia di bronzo dell'uscio in ebano.

*Joseph Conrad,
La freccia d'oro (1919)*

That room was very large, lighted from the top, and one wall of it was covered by trophies of arms of all sorts, a choice collection of cold steel disposed on a background of Indian mats and rugs.

Blunt used it as a dressing-room. It communicated by a small door with the studio. I had only to extend my hand and make one step to reach the magnificent bronze handle of the ebony door.

*Joseph Conrad,
The arrow of Gold (1919)*

MANIGLIA SU PLACCA HANDLE ON PLATE			42 ÷ 52 8x80 Senza molla Without spring	1 C	KOT11 PB70 170 KOT11 PB90 190 KOT11 PBY85 185	ON BR AG	
MANIGLIA SU ROSETTA HANDLE ON ROSE			40 ÷ 54 8x80 Senza molla Without spring	1 C	KOT11 RB Ø45 KOT11 RBY Ø45	ON BR AG	
			33 ÷ 47 8x90 Con molla With spring		KOT11 R Ø45 KOT11 RY Ø45	ON BR AG	
			37 ÷ 51 8x80 Senza molla Without spring		KOT11 RBO 28x61 KOT11 RBOY 28x61	ON BR AG	
BOCCHETTE ESCUTCHEONS				10 S	KOT13 BP Ø45 KOT13 BY (Y) Ø45	ON BR AG	
NOTTOLINI TOILET ROSES			35 ÷ 45 6x75	2 S	KOT19 BZG 6B Ø45	ON BR AG	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			7 Movimento non incluso Mechanism excluded	1 S	KOT12 B	ON BR AG	
					KOT12	ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			Movimento non incluso Mechanism excluded	1 S	KOT12 DK/SM	ON BR AG	
			Movimento non incluso Mechanism excluded		KOT12 CRDK	ON BR AG	

Ottocento

*materiale: ottone
material: brass*



AG Argento naturale non verniciato
Natural silver not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered

AG Argento naturale non verniciato
Natural silver not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



OTTORINO RESPIGHI

4 LIRICHE

PER CANTO E PIANOFO



RICOR

Palatino

*La porta girava quasi da sola;
e la maniglia, liscia al tatto,
aveva la dolcezza e come l'intesa
di una mano nella sua mano.*

*Gustave Flaubert,
L'educazione sentimentale (1869)*

*The door almost opened of its own
accord; and the handle, smooth to
the touch, gave him the sensation
of friendly and, as it were,
intelligent fingers clasping his.*

*Gustave Flaubert,
Sentimental education (1869)*

MANIGLIA SU PLACCA HANDLE ON PLATE			45 ÷ 56 8x80 Senza molla Without spring	1 C	KPA11 PB70 I 70 KPA11 PB90 I 90 KPA11 PBY85 I 85	ON BR NI	
MANIGLIA SU ROSETTA HANDLE ON ROSE			42 ÷ 55 8x80 Senza molla Without spring	1 C	KPA11 RB Ø45 KPA11 RBY Ø45	ON BR NI	
			40 ÷ 52 8x90 Con molla With spring		KPA11 R Ø45 KPA11 RY Ø45	ON BR NI	
			39 ÷ 52 8x80 Senza molla Without spring		KPA11 RBO 28x61 KPA11 RBOY 28x61	ON BR NI	
BOCCHETTE ESCUTCHEONS				10 S	KOT13 BP Ø45 KOT13 BY (Y) Ø45	ON BR NI	
NOTTOLINI TOILET ROSES			35 ÷ 45 6x75	2 S	KOT19 BZG 6B Ø45	ON BR NI	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			7 Movimento non incluso Mechanism excluded	1 S	KPA12 B	ON BR NI	
					KPA12	ON BR NI	
			7 Movimento non incluso Mechanism excluded		KPA22 B	ON BR NI	
					KPA22	ON BR NI	
MANIGLIA PER FINESTRA DREH-KIPP HANDLE FOR WINDOW			Movimento non incluso Mechanism excluded	1 S	KPA12 DK/SM	ON BR NI	

Palatino

materiale: ottone
material: brass



NI Nichel naturale non verniciato
Natural nickel not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered

NI Nichel naturale non verniciato
Natural nickel not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



J. Altini inc.

CAINE AUGU



VUE DU RHONE PRE

WALTZES.
Introducing "Il Bacio,"
201, Regent-street.

MUSICAL CHRISTMAS PRE
THE EXHIBITION

Roma

Gadda si sistemò in una stanza insieme a un funzionario giovane di anni, ma un po' meno di aspetto, aggrottato e taciturno. Preferì che le due scrivanie fossero collocate una accanto all'altra proprio per non avere di fronte il corrugatissimo collega. Questo parlava poco, almeno nei primi giorni, ma si alzava continuamente fermandosi perplesso davanti alla porta con la mano sulla maniglia, poi apriva uno spiraglio con relativo cigolio e indugiava ancora pensoso mentre l'interiore incertezza gli si disegnava sulla fronte, moltiplicandone le rughe.

*Giulio Cattaneo,
Il gran lombardo (1911)*

Gadda settled in a room with an official younger by years, but a bit less in appearance, frowning and silent.

He preferred that the two desks were placed side by side in order not to have in front the corrugated colleague.

This spoke little, at least in the early days, but he was used to get up continuously and stop perplexed in front of the door with his hand on the handle, then he was opening a glimmer with relative creaking and was delaying thoughtfully while the internal uncertainty was drawing himself on his forehead, multiplying the wrinkles.

*Giulio Cattaneo,
Il gran lombardo (1911)*

MANIGLIA SU PLACCA HANDLE ON PLATE			40 ÷ 55 8x80 Senza molla Without spring		KSE21 PB70 170 KSE21 PB90 190 KSE21 PBY85 185	ON	
MANIGLIA SU ROSETTA HANDLE ON ROSE			39 ÷ 52 8x80 Senza molla Without spring		KSE21 RB Ø45 KSE21 RBY Ø50	ON	
			42 ÷ 55 8x90 Con molla With spring		KSE21 R Ø45 KSE21 RY Ø50	ON	
			39 ÷ 52 8x80 Senza molla Without spring		KSE21 RBO 28x61 KSE21 RBOY 28x61	ON	
BOCCHETTE ESCUTCHEONS					KLU13 BP Ø45 KLU13 BY (Y) Ø50	ON	
NOTTOLINI TOILET ROSES			45 ÷ 50 6x86		KSE19 BZG 6B Ø45	ON	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			7 Movimento non incluso Mechanism excluded		KSE22 B	ON	
					KSE22	ON	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			Movimento non incluso Mechanism excluded		KSE22 DK/SM	ON	
			Movimento non incluso Mechanism excluded		KSE22 CRDK	ON	

Roma

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural brass not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered





CHARLES RUCKEL

Copyrighted in the U.S.A.

KEANE IN "R
hibited in 191

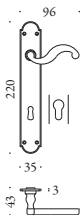
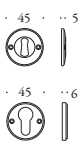
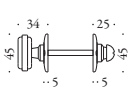
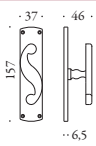
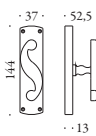
Settecento

*Tra i particolari che mi erano
sfuggiti a un primo sguardo notai
che dalla maniglia della porta
da cui ero entrato pendeva una
rossa crinolina ...*

*Charles Dickens,
The uncommercial Traveller (1861)*

*I had missed, at the first glance,
some half a pound of bread in the
otherwise empty safe, an old red
ragged crinoline hanging on the
handle of the door by which I had
entered, and certain fragments of
rusty iron scattered on the floor, ...*

*Charles Dickens,
The uncommercial Traveller (1861)*

MANIGLIA SU PLACCA HANDLE ON PLATE			42 ÷ 57 8x80 Senza molla Without spring		KSE11 PB70 170 KSE11 PB90 190 KSE11 PBY85 185	ON BR AG	
MANIGLIA SU ROSETTA HANDLE ON ROSE		 	38 ÷ 56 8x80 Senza molla Without spring 35 ÷ 54 8x90 Con molla With spring	 	KSE11 RB Ø45 KSE11 RBY Ø45 KSE11 R Ø45 KSE11 RY Ø45	ON BR AG ON BR AG	
BOCCHETTE ESCUTCHEONS					KOT13 BP Ø45 KOT13 BY (Y) Ø45	ON BR AG	
NOTTOLINI TOILET ROSES			35 ÷ 45 6x75		KOT19 BZG 6B Ø45	ON BR AG	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW		 	7 Movimento non incluso Mechanism excluded		KSE12 B KSE12	ON BR AG ON BR AG	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			Movimento non incluso Mechanism excluded		KSE12 DK/SM	ON BR AG	

Settecento

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



AG Argento naturale non verniciato
Natural silver not lacquered

AG Argento naturale non verniciato
Natural silver not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



Siena

*Io avrei intitolato quel dipinto
La tentazione, perché la mia
mano destra vi afferra una
maniglia, la abbassa, e apre
una stanza in cui si trova ...*

*Günter Grass,
Il tamburo di latta (1959)*

*I would have called that
picture «The Temptation»
because my right hand grabs
a handle, lowers it, and
enters a room where there is ...*

*Günter Grass,
The tin drum (1959)*

MANIGLIA SU PLACCA HANDLE ON PLATE			40 ÷ 55 8x80 Senza molla Without spring	1 C	KSI11 PB70 170 KSI11 PB90 190 KSI11 PBY85 185	ON BR NI	
MANIGLIA SU ROSETTA HANDLE ON ROSE			40 ÷ 55 8x80 Senza molla Without spring	1 C	KSI11 RB Ø45 KSI11 RBY Ø45	ON BR NI	
			40 ÷ 55 8x90 Con molla With spring		KSI11 R Ø45 KSI11 RY Ø45	ON BR NI	
			40 ÷ 55 8x80 Senza molla Without spring		KSI11 RBO 28x61 KSI11 RBOY 28x61	ON BR NI	
BOCCHETTE ESCUTCHEONS				10 S	KOT13 BP Ø45 KOT13 BY (Y) Ø45	ON BR NI	
NOTTOLINI TOILET ROSES			40 ÷ 45 6x75	2 S	KSI19 BZG 6B Ø45	ON BR NI	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			7 Movimento non incluso Mechanism excluded	1 S	KSI12 B	ON BR NI	
					KSI12	ON BR NI	
MANIGLIA PER FINESTRA DREH-KIPP HANDLE FOR WINDOW			Movimento non incluso Mechanism excluded	1 S	KSI12 DK/SM	ON BR NI	

Siena

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



NI Nichel naturale non verniciato
Natural nickel not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered



NI Nichel naturale non verniciato
Natural nickel not lacquered





*The famous Bridge of Rialto at Venice
built with white Marble.*



Venezia

*E Du Roy disse: "Sono io. E' inutile
che cercate di farcela."
Il passo leggero, un rumore di piedi
scalzi, s'allontanò, poi tornò in
capo a qualche secondo.
Georges disse: "Se vi rifiutate
d'aprire, sfonderemo la porta."
Tenne stretta la maniglia d'ottone,
e adagio si mise a spingere
con una spalla.*

*Guy de Maupassant,
Bel Ami (1885)*

*Du Roy said: "It is I. It is useless to
seek to escape."
The light steps, the tread of bare feet,
was heard to withdraw, and then in
a few seconds to return.
George said: "If you won't open,
we will break in the door".
He grasped the handle, and pushed
slowly with his shoulder.*

*Guy de Maupassant,
Bel Ami (1885)*

MANIGLIA SU ROSETTA HANDLE ON ROSE			40 ÷ 55 8x80 Senza molla Without spring	1 C	KVE11 RB Ø45 KVE11 RBY Ø45	ON BR	
BOCCHETTE ESCUTCHEONS				10 S	KOT13 BP Ø45 KOT13 BY (Y) Ø45	ON BR	
NOTTOLINI TOILET ROSES			35 ÷ 45 6x75	2 S	KOT19 BZG 6B Ø45	ON BR	
MANIGLIA PER FINESTRA HANDLE FOR WINDOW			7 Movimento non incluso Mechanism excluded	1 S	KVE12 B	ON BR	
					KVE12	ON BR	
MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW			Movimento non incluso Mechanism excluded	1 S	KVE12 DK/SM	ON BR	
			Movimento non incluso Mechanism excluded		KVE12 CRDK	ON BR	

Venezia

materiale: ottone
material: brass



BR Bronzo non verniciato
Bronze not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered

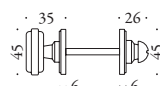
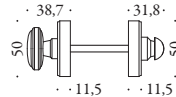
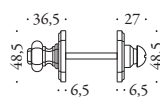
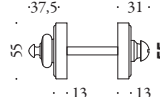
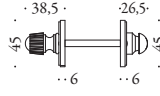
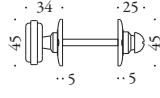
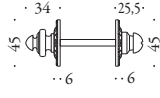
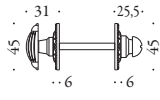
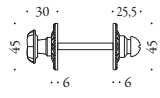
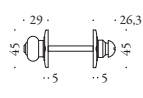
BR Bronzo non verniciato
Bronze not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered





Nottolini
Toilet roses

Accademia			35 ÷ 45			KAC19 BZG 6B Ø45	 ON  BR  AG
Barocco			35 ÷ 40			KBA19 BZG 6G Ø50	 ON  BR  AG
Bellagio Busiri			40 ÷ 45			KBU19 BZG 6B 36,5x48,5	 ON  BR  CR  AG
Byblos			40 ÷ 50			KBY19 BZG 6B Ø55	 OLV  BSV
Capri			45 ÷ 50			KCR19 BZG 6B Ø45	 ON  BR
Firenze Lidia Ottocento Palatino Settecento Venezia			35 ÷ 45			KOT19 BZG 6B Ø45	 ON  BR  NI  CR  AG
Impero			45 ÷ 50			KIM19 BZG 6B Ø45	 ON  BR  AG
 Versione con rosetta maggiorata (Ø52) disponibile su richiesta Version with increased rose (Ø52) available on request							
Louis XVI			40 ÷ 45			KLU19 BZG 6B Ø45	 ON  BR  AG
Roma			45 ÷ 50			KSE19 BZG 6B Ø45	 ON
Siena			40 ÷ 45			KS119 BZG 6B Ø45	 ON  BR  NI

Nottolini TOILET ROSES

materiale: ottone
material: brass

Accademia
KAC19 BZG 6B



Firenze, Lidia, Ottocento, Palatino, Settecento, Venezia
KOT19 BZG 6B



Barocco
KBA19 BZG 6G



Impero
KIM19 BZG 6B



Bellagio, Busiri
KBU19 BZG 6B



Louis XVI
KLU19 BZG 6B



Byblos
KBY19 BZG 6B



Roma
KSE19 BZG 6B



Capri
KCR19 BZG 6B

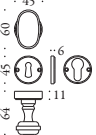
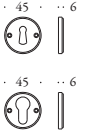


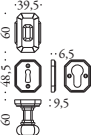
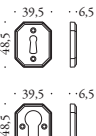
Siena
KSI19 BZG 6B

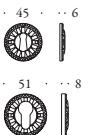




Pomoli
Door knobs

POMOLO SU ROSETTA DOOR KNOB ON ROSE	Accademia		32 ÷ 47   Senza molla Without spring	 	KAC15 RB Ø45 KAC15 RBY Ø45	 ON  BR  AG	
			32 ÷ 47   Con molla With spring		KAC15 R Ø45 KAC15 RY Ø45	 ON  BR  AG	
BOCCHETTE ESCUTCHEONS 				 	KAC13 BP Ø45 KAC13 BY (Y) Ø45	 ON  BR  AG	

POMOLO SU ROSETTA DOOR KNOB ON ROSE	Busiri		40 ÷ 50   Con molla With spring	 	KBU15 R 39,5x60 KBU15 RY 39,5x60	 ON  BR  AG  CR	
BOCCHETTE ESCUTCHEONS 					KBU13 BP 39,5x48,5 KBU13 BY (Y) 39,5x48,5	 ON  BR  AG  CR	

POMOLO SU ROSETTA DOOR KNOB ON ROSE	Louis XVI		32 ÷ 47   Senza molla Without spring	 	KLU15 RB Ø45 KLU15 RBY Ø50	 ON  BR  AG	
			30 ÷ 45   Con molla With spring		KLU15 R Ø45 KLU15 RY Ø50	 ON  BR  AG	
BOCCHETTE ESCUTCHEONS 				 	KLU13 BP Ø45 KLU13 BY (Y) Ø50	 ON  BR  AG	

Pomoli girevoli Turned door knobs

materiale: ottone
material: brass



Accademia KAC15 RBY
ON Ottone naturale non verniciato
Natural brass not lacquered



Louis XVI KLU15 RB
ON Ottone naturale non verniciato
Natural brass not lacquered



Busiri KBU15 R
ON Ottone naturale non verniciato
Natural brass not lacquered



POMOLO SU ROSETTA DOOR KNOB ON ROSE	Ottocento		34 ÷ 49 8x80 <i>i</i> Senza molla Without spring		KOT15 RB Ø45 KOT15 RBY Ø45		
			31 ÷ 46 8x90 <i>i</i> Con molla With spring		KOT15 R Ø45 KOT15 RY Ø45		
BOCCHETTE ESCUTCHEONS 					KOT13 BP Ø45 KOT13 BY (Y) Ø45		

POMOLO SU ROSETTA DOOR KNOB ON ROSE	Roma		32 ÷ 47 8x80 <i>i</i> Senza molla Without spring		KSE15 RB Ø45 KSE15 RBY Ø50		
BOCCHETTE ESCUTCHEONS 					KLU13 BP Ø45 KLU13 BY (Y) Ø50		

POMOLO SU ROSETTA DOOR KNOB ON ROSE	Versailles		40 ÷ 50 8x80 <i>i</i> Senza molla Without spring		KLU25 RB 50x34 KLU25 RBY 50x34		
BOCCHETTE ESCUTCHEONS 					KLU23 BP 50x34 KLU23 BY (Y) 50x34		

Pomoli girevoli Turned door knobs

materiale: ottone
material: brass



Ottocento KOT15 RB
ON Ottone naturale non verniciato
Natural brass not lacquered

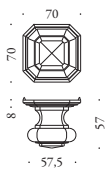
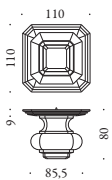
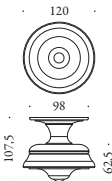
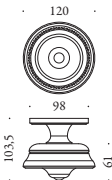
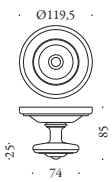


Roma KSE15 RBY
ON Ottone naturale non verniciato
Natural brass not lacquered



Versailles KLU25 RB
ON Ottone naturale non verniciato
Natural brass not lacquered



POMOLO FISSE FIXED DOOR KNOB	<i>Busiri</i>			KBU25 FISSO 70x70	- ON - BR - AG - CR	
				KBU35 FISSO 110x110	- ON - BR - AG - CR	
	<i>Byblos</i>			KBY15 FISSO Ø120	- OLV - BSV	
				KBY25 FISSO Ø120	- OLV - BSV	
	<i>Doge</i>			KDO 15 FISSO Ø119,5	- ON - BR - AG	

 Istruzione montaggio pag. 137
Mounting instruction page 137

Pomoli fissi Fixed door knobs

materiale: ottone
material: brass

Busiri KBU25 FISSO

ON Ottone naturale non verniciato
Natural brass not lacquered



Busiri KBU35 FISSO

ON Ottone naturale non verniciato
Natural brass not lacquered



Doge KDO 15 FISSO

ON Ottone naturale non verniciato
Natural brass not lacquered

Byblos KBY15 FISSO

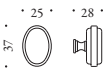
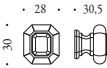
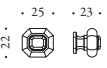
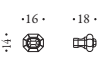
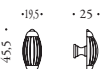
OLV Ottone lucido verniciato
Lacquered polished brass



Byblos KBY25 FISSO

BSV Bronzo satinato verniciato
Lacquered satin bronze



POMOLO PER MOBILE FURNITURE KNOB	<i>Accademia</i>			KAC119 25x37	 ON  BR  AG  NI	
	<i>Busiri</i>			KBU119/A 28x30	 ON  BR  AG  CR	
				KBU119/B 25x22	 ON  BR  AG  CR	
				KBU119/C 16x14	 ON  BR  AG  CR	
	<i>Capri</i>			KCR119 Ø21	 ON  BR	
	<i>Impero</i>			KIM119 Ø26,5	 ON  BR  AG	
	<i>Louis XVI</i>			KLU119 19,5x45,5	 ON  BR  AG	
	<i>Roma</i>			KSE119 Ø26,5	 ON	

 Fornito di vite M4x30mm
M4x30 screw included

Pomoli per mobile Furniture door knobs

materiale: ottone
material: brass



Accademia KAC119
NI Nichel naturale non verniciato
Natural nickel not lacquered



Busiri KBU119/A
AG Argento naturale non verniciato
Natural silver not lacquered



Busiri KBU119/B
BR Bronzo non verniciato
Bronze not lacquered



Busiri KBU119/C
ON Ottone naturale non verniciato
Natural brass not lacquered



Capri KCR119
ON Ottone naturale non verniciato
Natural brass not lacquered



Impero KIM119
ON Ottone naturale non verniciato
Natural brass not lacquered



Louis XVI KLU119
AG Argento naturale non verniciato
Natural silver not lacquered

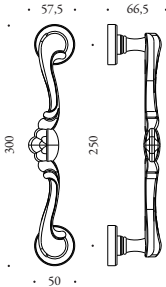
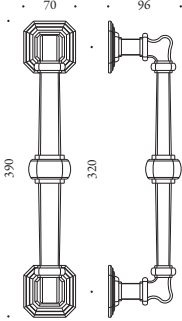
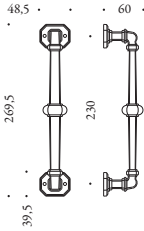
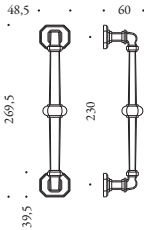


Roma KSE119
ON Ottone naturale non verniciato
Natural brass not lacquered



IN THE DINING-ROOM OF OSBORNE HOUSE.

*Maniglioni e
battiporta*
Pulls and door knockers

<i>Barocco</i>		Maniglione dritto privo di kit di fissaggio PS e PA da acquistare separatamente Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 250 1 S	KBA16	ON BR AG	
		KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	KITPS	ON BR AG	
		KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	KITPA		
<i>Busiri</i>		Maniglione dritto completo di accessori per il fissaggio passante singolo con copridadi interni. Straight pull handle complete with single through fixing accessories and internal bolts.	INT 320 1 S	KBU16	ON BR AG CR	
		Maniglione dritto completo di accessori per il fissaggio non passante (con viti a vista). Straight pull handle complete with surface fixing kit (with exposed screws).	INT 230 1 S	KBU26NP	ON BR AG CR	
		Maniglione dritto completo di accessori per il fissaggio passante singolo con copridadi interni. Straight pull handle complete with single through fixing accessories and internal bolts.	INT 230 1 S	KBU26PS	ON BR AG CR	

Maniglioni Pulls

materiale: ottone
material: brass

Barocco BA16

AG Argento naturale non verniciato
Natural silver not lacquered



Busiri KBU26

BR Bronzo non verniciato
Bronze not lacquered



Busiri KBU16

ON Ottone naturale non verniciato
Natural brass not lacquered

Byblos

	Maniglione dritto privo di kit di fissaggio PS e PA da acquistare separatamente Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 220 1 S	KBY16	● OLV ● BSV	
	KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	KITPS	● OLV ● BSV	
	KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	KITPA		
	Maniglione dritto completo di accessori per il fissaggio non passante (con viti a vista). Straight pull handle complete with surface fixing kit (with exposed screws).	INT 220 1 S	KBY16NP	● OLV ● BSV	
	Maniglione dritto privo di kit di fissaggio PS e PA da acquistare separatamente Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 300 1 S	KBY26	● OLV ● BSV	
	KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	KITPS	● OLV ● BSV	
	KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	KITPA		
	Maniglione dritto completo di accessori per il fissaggio non passante (con viti a vista). Straight pull handle complete with surface fixing kit (with exposed screws).	INT 300 1 S	KBY26NP	● OLV ● BSV	

Maniglioni *Pulls*

materiale: ottone
material: brass

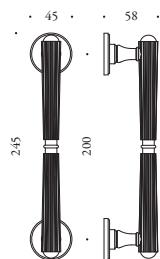


Byblos KBY26
OLV Ottone lucido verniciato
Lacquered polished brass



Byblos KBY16
BSV Bronzo satinato verniciato
Lacquered satin bronze

Capri



Maniglione dritto
privo di kit di fissaggio PS e PA
da acquistare separatamente
Straight pull handle.
Pulls price with PS and PA fixing kit
NOT included to be purchased
separately.

INT
200
1
S

KCR16

ON
BR

KIT PS
Passante Singolo
(acciaio-ottone)
Single pull-bolt through
(steel-brass)

5
S

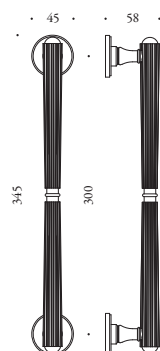
KITPS

ON
BR

KIT PA
Passante Accoppiato
(acciaio)
Back to back (steel)

5
S

KITPA



Maniglione dritto
privo di kit di fissaggio PS e PA
da acquistare separatamente
Straight pull handle.
Pulls price with PS and PA fixing kit
NOT included to be purchased
separately.

INT
300
1
S

KCR26

ON
BR

KIT PS
Passante Singolo
(acciaio-ottone)
Single pull-bolt through
(steel-brass)

5
S

KITPS

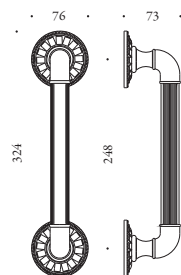
ON
BR

KIT PA
Passante Accoppiato
(acciaio)
Back to back (steel)

5
S

KITPA

Impero



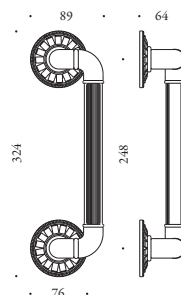
Maniglione dritto completo
di accessori per il fissaggio
passante singolo
con copridadi interni.
Straight pull handle complete with
single through fixing accessories
and internal bolts.

i Per la versione passante accoppiato
verrà fornito in abbinamento,
solo su ordinazione,
l'articolo KIM16PA.
For back to back version the article
KIM16PA will be supplied
for coupling orders only.

INT
248
1
S

KIM16

ON
BR
AG



Maniglione zancato completo di
accessori per il fissaggio
passante singolo
con copridadi interni.
Off set pull handle complete with
single through fixing accessories
and internal bolts.

i Per la versione passante accoppiato
verrà fornito in abbinamento,
solo su ordinazione,
l'articolo KIM26PA.
For back to back version the article
KIM26PA will be supplied
for coupling orders only.

INT
248
1
S

KIM26

ON
BR
AG

Maniglioni Pulls

materiale: ottone
material: brass



Capri KCR26
BR Bronzo non verniciato
Bronze not lacquered



Capri KCR16
ON Ottone naturale non verniciato
Natural brass not lacquered

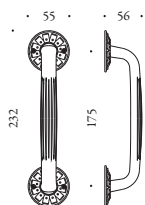


Impero KIM16
ON Ottone naturale non verniciato
Natural brass not lacquered



Impero KIM26
ON Ottone naturale non verniciato
Natural brass not lacquered

Louis XVI

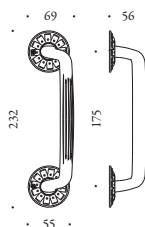


Maniglione diritto completo di accessori per il fissaggio non passante (con viti a vista).
Straight pull handle complete with surface fixing kit (with exposed screws).

INT
175



KLU16NP

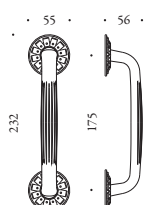


Maniglione zancato completo di accessori per il fissaggio non passante (con viti a vista).
Off set pull handle complete with surface fixing kit (with exposed screws).

INT
175



KLU26NP

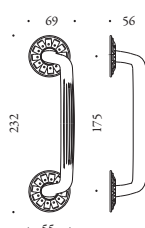


Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni.
Straight pull handle complete with single through fixing accessories and internal bolts.

INT
175



KLU16PS



Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni.
Off set pull handle complete with single through fixing accessories and internal bolts.

INT
175



KLU26PS

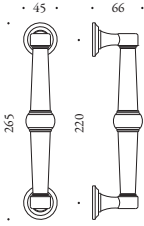
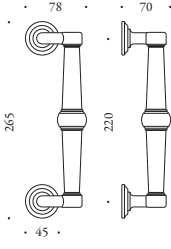
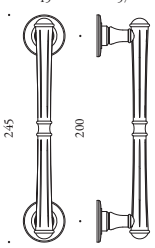
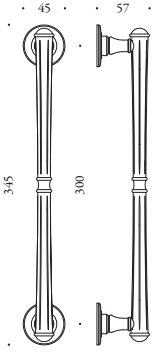
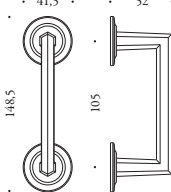




Louis XVI KLU16
ON Ottone naturale non verniciato
Natural brass not lacquered



Louis XVI KLU26
ON Ottone naturale non verniciato
Natural brass not lacquered

Ottocento		Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni e per il fissaggio non passante. Straight pull handle complete with single through fixing accessories and internal bolts, and surface fixing kit.	INT 220 1 S	KOT16	ON BR AG NI
		Maniglione zancato completo di accessori per il fissaggio passante singolo con copridadi interni e per il fissaggio non passante. Off set pull handle complete with single through fixing accessories and internal bolts, and surface fixing kit.	INT 220 1 S	KOT26	ON BR AG NI
Venezia		Maniglione diritto privo di kit di fissaggio PS e PA da acquistare separatamente. Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 200 1 S	KVE16	ON BR
		 KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	KITPS	ON BR
		 KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	KITPA	
		Maniglione diritto privo di kit di fissaggio PS e PA da acquistare separatamente. Straight pull handle. Pulls price with PS and PA fixing kit NOT included to be purchased separately.	INT 300 1 S	KVE26	ON BR
		 KIT PS Passante Singolo (acciaio-ottone) Single pull-bolt through (steel-brass)	5 S	KITPS	ON BR
		 KIT PA Passante Accoppiato (acciaio) Back to back (steel)	5 S	KITPA	
Vitto		Maniglione diritto completo di accessori per il fissaggio passante singolo con copridadi interni. Off set pull handle complete with single through fixing accessories and internal bolts.	INT 105 1 S	KOT36	ON BR

Maniglioni *Pulls*

materiale: ottone
material: brass



Ottocento KOT16
ON Ottone naturale non verniciato
Natural brass not lacquered



Ottocento KOT26
ON Ottone naturale non verniciato
Natural brass not lacquered



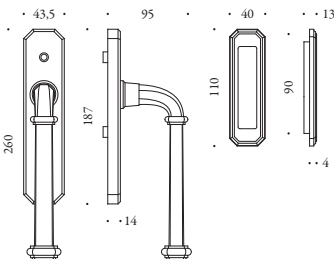
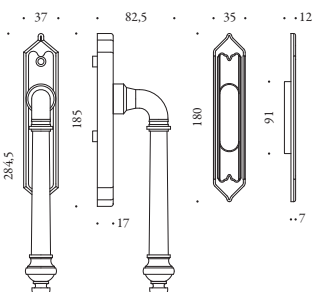
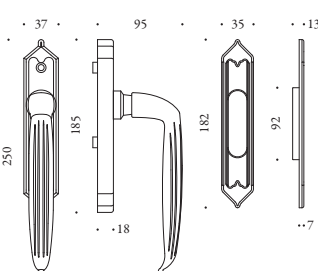
Vitto KOT36
BR Bronzo non verniciato
Bronze not lacquered



Venezia KVE16
BR Bronzo non verniciato
Bronze not lacquered



Venezia KVE26
ON Ottone naturale non verniciato
Natural brass not lacquered

<i>Busiri</i>		Maniglione per alzante scorrevole completo di maniglia ad incasso. Pull-up handle for sliding door complete with flush handle.		KBU113	 ON  BR  AG	
<i>Impero</i>		Maniglione per alzante scorrevole completo di maniglia ad incasso. Pull-up handle for sliding door complete with flush handle.		KIM113	 ON  BR  AG	
<i>Louis XVI</i>		Maniglione per alzante scorrevole completo di maniglia ad incasso. Pull-up handle for sliding door complete with flush handle.		KLU113	 ON  BR  AG	

Maniglioni per alzante scorrevole Pull-up handles for sliding door

materiale: ottone
material: brass



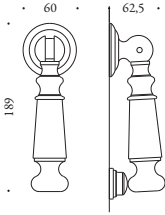
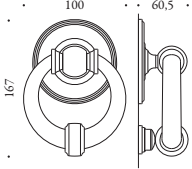
Busiri KBU113
ON Ottone naturale non verniciato
Natural brass not lacquered



Impero KIM113
ON Ottone naturale non verniciato
Natural brass not lacquered



Louis XVI KLU113
ON Ottone naturale non verniciato
Natural brass not lacquered

Ottocento		Battiporta completo di accessori per il fissaggio passante con copridado interno. Door knocker complete with through fixing accessories and internal bolt.		KOT115		
		Battiporta completo di accessori per il fissaggio passante con copridado interno. Door knocker complete with through fixing accessories and internal bolt.		KOT215		

Battiporta Door knockers

materiale: ottone
material: brass



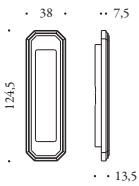
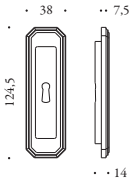
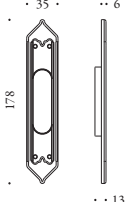
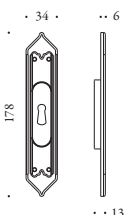
Ottocento KOT115
ON Ottone naturale non verniciato
Natural brass not lacquered



Ottocento KOT215
BR Bronzo non verniciato
Bronze not lacquered



*Maniglie
incasso*
Flush handles

Busiri		Maniglia incasso con fissaggio con chiodino. Flush handle fixed with nail.		KBU111	● ON ● BR ● AG ● CR	
		Maniglia incasso con foro chiave e fissaggio con chiodino. Flush handle with key hole and fixed with nail.		KBU111CF	● ON ● BR ● AG ● CR	
Louis XVI		Maniglia incasso con fissaggio viti a vista. Flush handle fixed with exposed screws.		KLU111	● ON ● BR ● AG	
		Maniglia incasso con foro chiave e fissaggio viti a vista. Flush handle with key hole and fixed with exposed screws.		KLU111CF	● ON ● BR ● AG	

Maniglie incasso Flush handles

materiale: ottone
material: brass



Busiri KBU111
ON Ottone naturale non verniciato
Natural brass not lacquered



Busiri KBU111CF
BR Bronzo non verniciato
Bronze not lacquered



Louis XVI KLU111CF
AG Argento naturale non verniciato
Natural silver not lacquered



Louis XVI KLU111
BR Bronzo non verniciato
Bronze not lacquered

Ottocento		Maniglia incasso con fissaggio con chiodino. Flush handle fixed with nail.		KOT111	● ON ● BR ● AG ● NI	
		Maniglia incasso con foro chiave e fissaggio con chiodino. Flush handle with key hole and fixed with nail.		KOT111CF	● ON ● BR ● AG ● NI	
		Kit per porta scorrevole composto da due maniglie ad incasso e maniglietta di trascinamento. Sliding Doors Kit composed of two groove handles and flush handle.		KOT211	● ON ● BR ● AG ● NI	
		Kit per porta scorrevole composto da due maniglie ad incasso con dispositivo di chiusura a nottolino e maniglietta di trascinamento (senza serratura). Sliding Doors Kit composed of two groove handles with thumb turn and flush handle (without lock).		KOT211BZG	● ON ● BR ● AG ● NI	

Maniglie incasso *Flush handles*

materiale: ottone
material: brass



Ottocento KOT111
BR Bronzo non verniciato
Bronze not lacquered



Ottocento KOT111CF
NI Nichel naturale non verniciato
Natural nickel not lacquered



Ottocento KOT211
AG Argento naturale non verniciato
Natural silver not lacquered



Ottocento KOT211BZG
BR Bronzo non verniciato
Bronze not lacquered



TOIT PLUS ÉLEGANT ET MEILLEUR au
LOU

PARIS

die ...
fonen, die ...
Wir haben ...
Bazare, wie Englan ...
figen wegen ihrer Sto ...
fich komplett vom Sto ...
ich im Jahre 1868 ...
König Wilhelms na ...
nach Paris und rü ...
ber Stednadel bis ...
rüsten mußte zur ...
Deutsche, darunte ...
ging ich ebenfalls ...
weniger Stund ...
uns alle besor ...

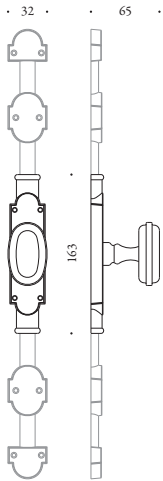
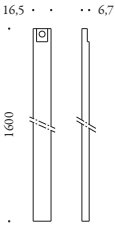
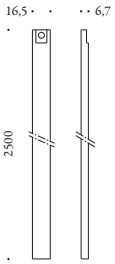
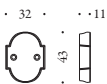
Jetzt wo ...
es, dachte ich ...
fehlen, die i ...
tiges Geschäft ...
jedes laufen ...
nötig hat. W ...
Privatreisende ...
den Offizieren u ...
ches — alljähr ...
fen, um über ...
fernen Ländern ...
reisen und au ...
machen. ...
nur die Rei ...
wegs sind wi ...
Häc ...
angelung eines ...

für zehn ...
horen, ...
verhalb, ...
für



Complementi

Complements

Ottocento		Cremonese per aste esterne completa di movimento MP Window handle MP mechanism for external rods  Istruzione montaggio a pag. 144 Mounting instruction at page 144		KOT22AV	 ON  BR	
		Asta esterna in ottone 6,7x16,5x1600 mm per cremonese art. KOT22AV External rod in brass 6,7x16,5x1600mm for window handle art. KOT22AV		KOT22A0160	 ON  BR	
		Asta esterna in ottone 6,7x16,5x2500 mm per cremonese art. KOT22AV External rod in brass 6,7x16,5x2500mm for window handle art. KOT22AV		KOT22A0250	 ON  BR	
		Passante ovale per asta Oval loop fitting for rod		KOT22PS	 ON  BR	
		Terminale ovale per asta. Oval final fitting for rod.  Solo su richiesta si fornisce il terminale per asta a "sbalzo" Available on request the final fitting for rod is furnished		KOT22TO	 ON  BR	

Cremonese per aste esterne Window handle for external rods

*materiale: ottone
material: brass*

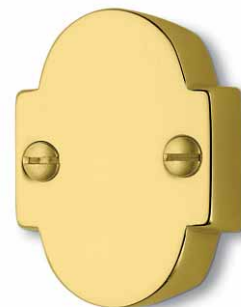
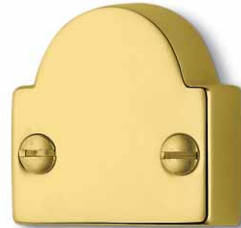
Ottocento KOT22AV
ON Ottone naturale non verniciato
Natural brass not lacquered



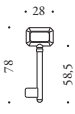
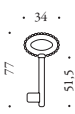
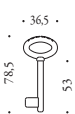
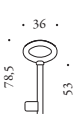
Ottocento KOT22A0
ON Ottone naturale non verniciato
Natural brass not lacquered



Ottocento KOT22T0
ON Ottone naturale non verniciato
Natural brass not lacquered



Ottocento KOT22PS
ON Ottone naturale non verniciato
Natural brass not lacquered

<i>Busiri</i>	 28 78 58,5	Chiave Key	 S	KBU14		
<i>Impero</i>	 34 77 51,5	Chiave Key	 S	KIM14		
	 36,5 78,5 53	Chiave Key	 S	KIM24		
<i>Louis XVI</i>	 36 78,5 53	Chiave Key	 S	KLU14		
<i>Settecento</i>	 28 82,5 51,5	Chiave Key	 S	KSE14		

Busiri KBU14

ON Ottone naturale non verniciato
Natural brass not lacquered



Impero KIM24

ON Ottone naturale non verniciato
Natural brass not lacquered



Impero KIM14

ON Ottone naturale non verniciato
Natural brass not lacquered



Louis XVI KLU14

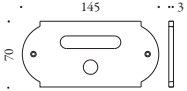
ON Ottone naturale non verniciato
Natural brass not lacquered



Settecento KSE14

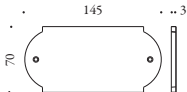
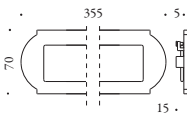
ON Ottone naturale non verniciato
Natural brass not lacquered



Ottocento		Campanello su piastrina piccola completo di tasto con parte elettrica e accessori per il fissaggio Door bell with small plate complete with electrical button and accessories for fixing		KOT418	 ON  BR	
		Campanello su piastra con fessura portanome completo di tasto con parte elettrica e accessori per il fissaggio Door bell on plate with name holder, electrical button and accessories for fixing		KOT318	 ON  BR	

 Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Targhetta e buca per lettere *Name and letter plate*

Ottocento		Targa liscia completa di accessori per il fissaggio Door plate complete of accessories for fixing		KOT118	 ON  BR	
		Buca per lettere completa di accessori per il fissaggio. Foro 270x35mm Mail holder complete of accessories for fixing. Hole 270x35mm  Istruzioni montaggio a pag. 144 Mounting instructions at page 144		KOT218	 ON  BR	

 Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Campanelli, targhetta e buca per lettere Door bells, name and letter plate

materiale: ottone
material: brass



Ottocento KOT418
ON Ottone naturale non verniciato
Natural brass not lacquered



Ottocento KOT318
ON Ottone naturale non verniciato
Natural brass not lacquered



Ottocento KOT118
ON Ottone naturale non verniciato
Natural brass not lacquered



Ottocento KOT218
ON Ottone naturale non verniciato
Natural brass not lacquered

Louis XVI		L.L. = Living Light M.TT = Magic TT V.I = Vimar Idea In fase d'ordine specificare la tipologia when ordering, please specify the typology		KLU18/A L.L. KLU18/A M.TT KLU18/A V.I	ON BR AG CR	
		Magic tipo A (un foro) Magic, A type (one hole)		KLU18/A MAGIC	ON BR AG CR	
		Magic tipo B (due fori) Magic, B type (two holes)		KLU18/B MAGIC	ON BR AG CR	
		Magic tipo C (tre fori) Magic, C type (three holes)		KLU18/C MAGIC	ON BR AG CR	
Ottocento		L.L. = Living Light M.TT = Magic TT V.I = Vimar Idea In fase d'ordine specificare la tipologia when ordering, please specify the typology		KOT18/A L.L. KOT18/A M.TT KOT18/A V.I	ON BR AG CR	
		Magic tipo A (un foro) Magic, A type (one hole)		KOT18/A MAGIC	ON BR AG CR	
		Magic tipo B (due fori) Magic, B type (two holes)		KOT18/B MAGIC	ON BR AG CR	
		Magic tipo C (tre fori) Magic, C type (three holes)		KOT18/C MAGIC	ON BR AG CR	

Coprinterruttori *Switch plates*

materiale: ottone
material: brass

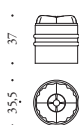
Louis XVI KLU18

ON Ottone naturale non verniciato
Natural brass not lacquered



Ottocento KOT18

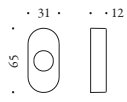
BR Bronzo non verniciato
Bronze not lacquered

Byblos		Fermaporta Door stopper		KBY112		
Universal		Fermaporta universale Universal door stopper		KUN112		

 Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Copridado e rosetta per DK Bold and DK rose

materiale: ottone
material: brass

kdado		Copridado completo di viti per il fissaggio Bolt complete with fixing screws		KDADO		
krosdk		Rosetta per dreh-Kipp Dreh-Kipp rose		KROSDK		

 Finiture verniciate disponibili su richiesta (vedi 2a di copertina)
Lacquered finishes available on request (see back cover)

Fermaporta Door stoppers

materiale: ottone
material: brass



Byblos KBY112
ON Ottone naturale non verniciato
Natural brass not lacquered

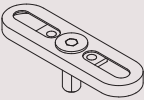
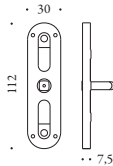
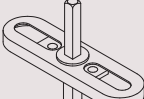
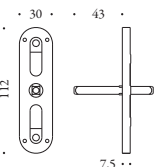
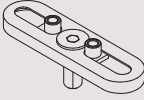
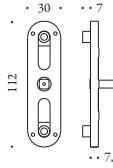
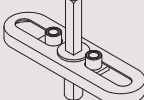
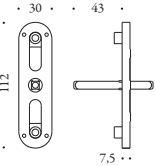
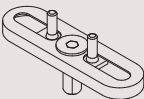
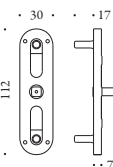
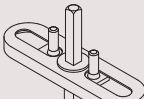
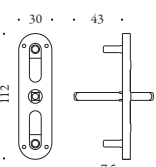
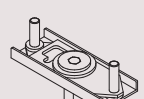
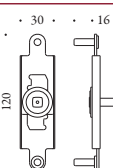
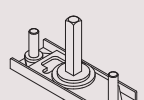
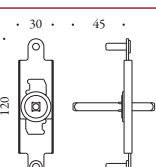
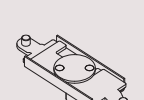
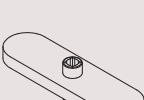
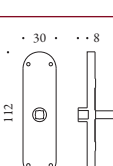


Universal KUN112
ON Ottone naturale non verniciato
Natural brass not lacquered

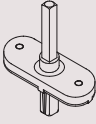
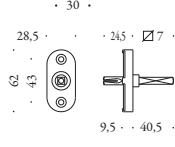
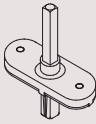
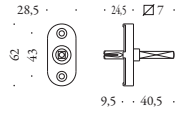
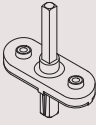
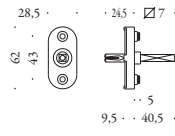
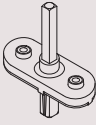
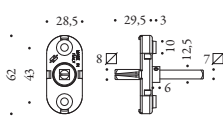
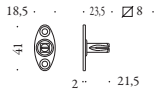
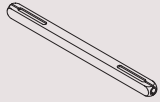
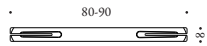
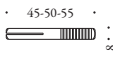
Accessori

Accessories

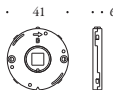
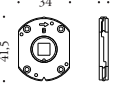
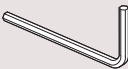
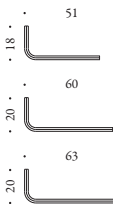
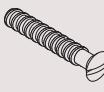
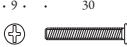
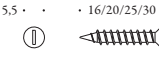
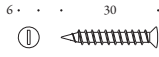
Movimenti Movements

		Movimento GRATZ GRATZ movement			KGRATZ	Acciaio Steel	
		Movimento GRATZ-7 GRATZ-7 movement			KGRATZ-7	Acciaio Steel	
		Movimento GRATZ con boccole GRATZ movement with nips			KGRATZ-CB	Acciaio Steel	
		Movimento GRATZ-7 con boccole GRATZ-7 movement with nips			KGRATZ-7CB	Acciaio Steel	
		<i>Movimento GRATZ con perni GRATZ movement with pivots</i>			KGRATZ-CP	Acciaio Steel	
		<i>Movimento GRATZ-7 con perni GRATZ-7 movement with pivots</i>			KGRATZ-7CP	Acciaio Steel	
		<i>Movimento MP MP movement</i>			KMP	Acciaio Steel	
		Movimento MP-7 MP-7 movement			KMP-7	Acciaio Steel	
		<i>Movimento MP-7 per KOT22AV MP-7 movement for KOT22AV</i>			KMP/AV	Acciaio Steel	
		<i>Movimento GUERRIERO GUERRIERO movement</i>			KGUERRIERO	Acciaio Steel	

Movimenti e Quadri *Movements and Spindles*

		DK 40 senza scatti Leverage without stops		KDK	Acciaio Steel	
		DK 40 senza boccole - 4 scatti Leverage 4 stops without axles		KDK-40	Acciaio Steel	
		DK 40D con boccole Ø10 - 4 scatti Leverage 4 stops with Ø10 axles		KDK40D	Acciaio Steel	
		DKL 40D con boccole Ø10 - 4 scatti e quadro maniglia lungo Leverage 4 stops with Ø10 axles and long handles spindle		KDKL/40D	Acciaio Steel	
	 Valido solo per l'articolo KBU12 DK/SM (vedi pag. 31) Valid only for the KBU12 DK/SM article (see page 31)					
		Dummy 20 non passante, quadro 8mm fisso. Possibilità di montaggio su rosetta "R" 20mm Dummy (not trough passing) 8mm spindle. Suitable for Rose "R"		KDUMMY	Acciaio Steel	
		Quadri 8x8x80 - 8x8x90 - 8x8x104 8x8x80 - 8x8x90 - 8x8x104 spindles		KQUADRO80 KQUADRO90 KQUADRO104	Acciaio Steel	
		<i>Quadri 8x8x45 - 8x8x50 - 8x8x55 8x8x45 - 8x8x50 - 8x8x55 spindles</i>		<i>KQUADROBLK45 KQUADROBLK50 KQUADROBLK55</i>	<i>Acciaio Steel</i>	
		Quadri 7x7x65 - 7x7x70 7x7x65 - 7x7x70 spindles		KQUADROM7-65 KQUADROM7-70	Acciaio Steel	

Molle e Ferramenta *Springs and Hardware*

		Molla per rosetta Ø45mm Spring cassette for rose Ø45mm	 8		KMOLLA		
		Molla per placca maniglia Busiri Spring cassette for Busiri handle	 8		KMOLLA PL		
		CHIAVE esagonale da 2 - 2,5 - 3 2 - 2,5 - 3 exagonal key			KCHIAVE2 KCHIAVE2,5 KCHIAVE3	Acciaio Steel	
		GRANO M4x6 nikelato per porta M4x6 door grub screw GRANO M5x6 nikelato per finestra M5x6 window grub screw GRANO M6x6 eslock (x Art. KIM16 . KIM26) M6x6 eslock grub screw (x Art. KIM16 . KIM26)			KGRANO4X6 KGRANO5X6 KGRANO6X6	Acciaio Steel	
		VITE M4x30 zincata solo per pomolini mobile (KAC119 . KLU119 . KIM119) M4x30 galvanize screw only for furniture knobs (KAC119 . KLU119 . KIM119)			KVITE4X30	Acciaio Steel	
		VITE 3x16 TGST VITE 3x20 TGST VITE 3x25 TGST VITE 3x30 TGST in ottone 3x16 TGST brass screw 3x20 TGST brass screw 3x25 TGST brass screw 3x30 TGST brass screw			KVITE3X16 KVITE3X20 KVITE3X25 KVITE3X30	 ON  BR  AG  NI	
		VITE 3,5x30 TGST in ottone (KLU16NP . KLU26NP) 3,5x30 TGST brass screw (KLU16NP . KLU26NP)			KVITE3.5	 ON  BR  AG  NI	

Espositori

Display boards



		ESPOSITORE BIFACCIALE Composto da 2 pannelli verticali in legno montati su base e 16 pannellini asportabili ed intercambiabili. Colorato nel nuovo grigio basalto. DOUBLE FACE BOARD Composed by 2 vertical wood panels mounted on a base with 16 removable and replaceable small panels. Color in the new grey basalt.		KESP.BSB-GB	
		ESPOSITORE MONOFACCIALE A PARETE Composto da 1 pannello verticale in legno e 8 pannellini asportabili ed intercambiabili. Colorato nel nuovo grigio basalto. WALL SINGLE FACE BOARD Composed by a vertical wood panel with 8 removable and replaceable small panels. Color in the new grey basalt.		KESP.BSP-GB	
		ESPOSITORE MONOFACCIALE Composto da 1 pannello verticale in legno bisellato fissato a muro. Colorato nel nuovo grigio basalto. SINGLE FACE BOARD Composed by 1 vertical wood panel wall mounted. Color in the new grey basalt.		KPANNELLO6-GB	
		ESPOSITORE MONOFACCIALE Composto da 1 pannello verticale in legno bisellato fissato a muro. Colorato nel nuovo grigio basalto. SINGLE FACE BOARD Composed by 1 vertical wood panel wall mounted. Color in the new grey basalt.		KPANNELLO7-GB	
		ESPOSITORE BIFACCIALE Composto da 1 pannello verticale in legno montato su base. Colorato nel nuovo grigio basalto. DOUBLE FACE BOARD Composed by 1 vertical wood panel mounted on a base. Color in the new grey basalt.		KESP.BANCO-GB	

Dati tecnici

Technical datas

dimensioni placche per porta

door plate sizes



le misure riportate sono indicative
ed espresse in millimetri
the measures mentioned are not binding
and are stated in millimetres



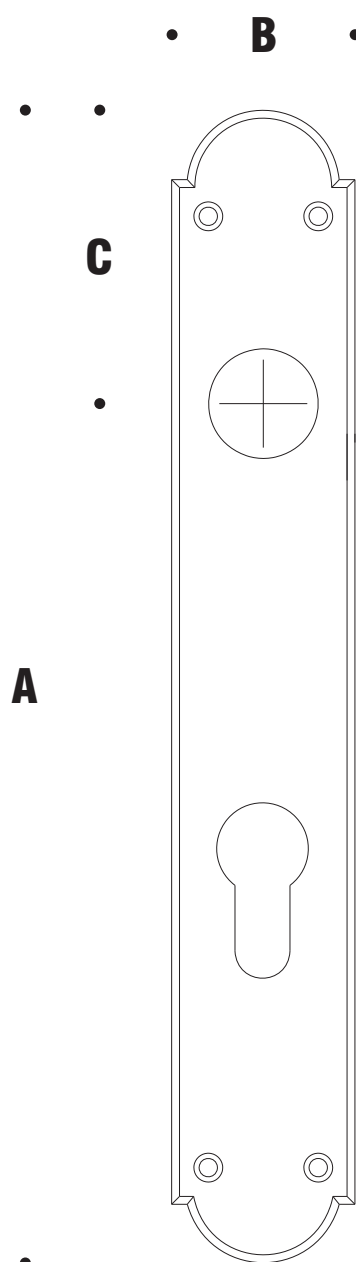
A misura altezza totale della placca
total plate length



B misura larghezza totale della placca
total plate width



C misura dal centro del foro dell'impugnatura
al filo superiore della placca
spacing between handle hole and upper point

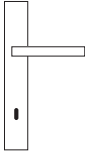
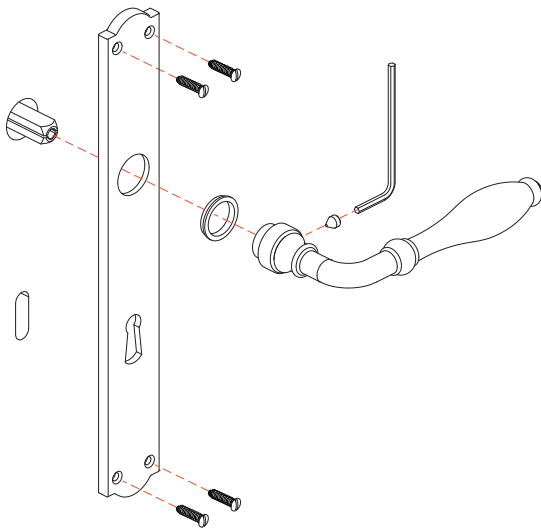
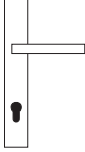
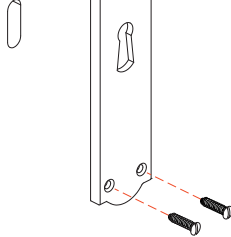
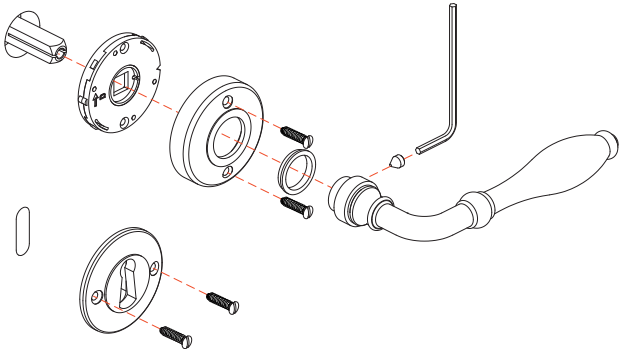
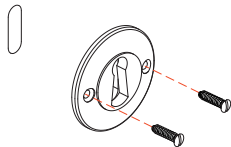
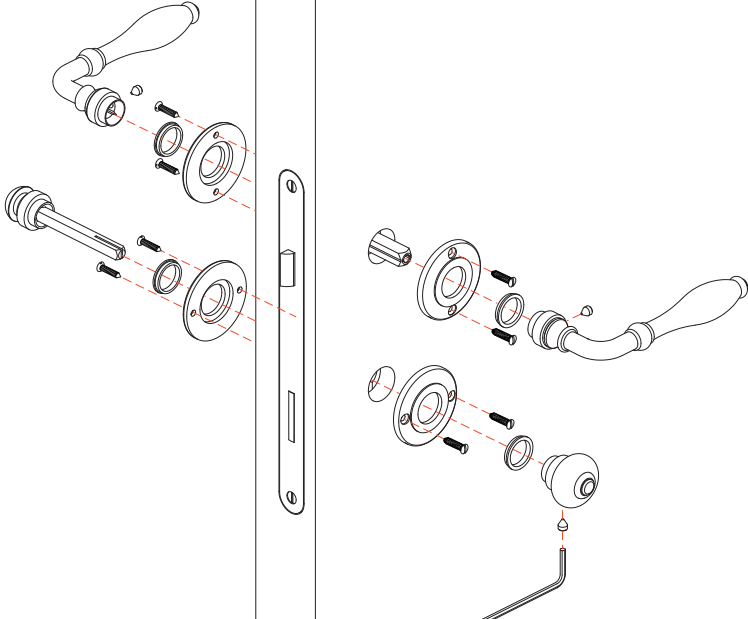


MANIGLIE HANDLES ARTICOLO ARTICLE A B C MATERIALE MATERIAL

<i>accademia</i>	KAC11PB	220	35	72,5	OTTONE . BRASS
	KAC11PBY				
	KAC11PBX	240	40	75	
	KAC11PBXY				
<i>barocco</i>	KBA11P	289	40	99,5	OTTONE . BRASS
	KBA11PY				
<i>bellagio</i>	KBE11PB	230	35	70	OTTONE . BRASS
	KBE11PBY				
<i>busiri</i>	KBU11P	238	45	75	OTTONE . BRASS
	KBU11PY				
<i>byblos</i>	KBY11P	345	59	120	OTTONE . BRASS
	KBY11PY				
<i>firenze</i>	KOT21PB	205	30	60	OTTONE . BRASS
	KOT21PBY				
<i>impero</i>	KIM11PB	254	37	75	OTTONE . BRASS
	KIM11PBY				
<i>lidia</i>	KOT31P	242	40	75	OTTONE . BRASS
	KOT31PY				
<i>louis XVI</i>	KLU11PB	254	37	75	OTTONE . BRASS
	KLU11PBY				
<i>ottocento</i>	KOT11PB	220	35	72,5	OTTONE . BRASS
	KOT11PBY				
	KOT11PBX	240	40	75	
	KOT11PBXY				
<i>palatino</i>	KPA11PB	228	32	75	OTTONE . BRASS
	KPA11PBY				
<i>roma</i>	KSE21PB	255	40	77,5	OTTONE . BRASS
	KSE21PBY				
<i>settecento</i>	KSE11PB	220	35	72,5	OTTONE . BRASS
	KSE11PBY				
	KSE11PBX	240	40	75	
	KSE11PBXY				
<i>siena</i>	KSI11PB	225	32	75	OTTONE . BRASS
	KSI11PBY				

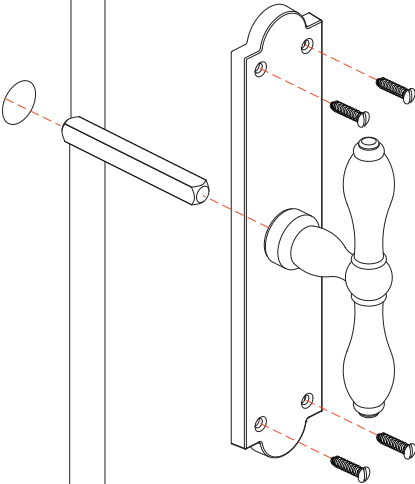
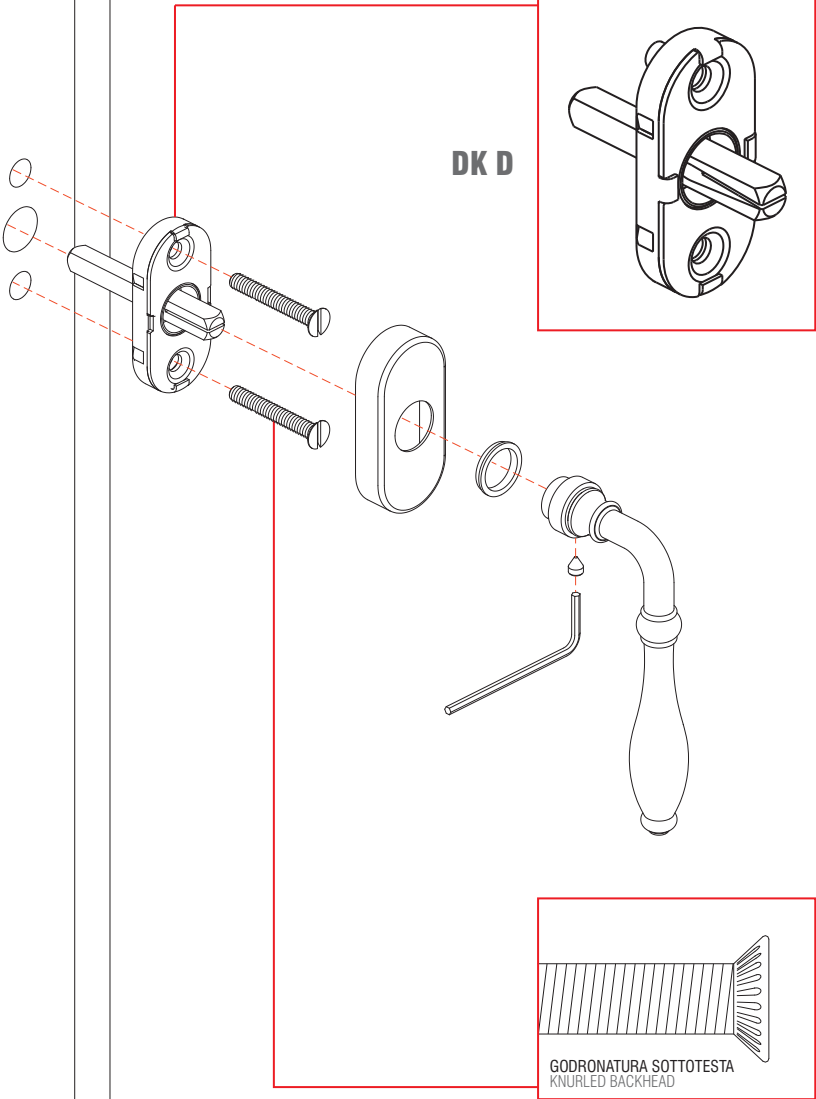
sistema di montaggio maniglie per porta

door handles mounting system

TIPOLOGIA DESCRIPTION		ESPLOSO TECNICO TECHNICAL DETAILS
PB 		
PBY 		
R 		
RY 		
BZG 		

sistema di montaggio maniglie per finestra

windows handles mounting system

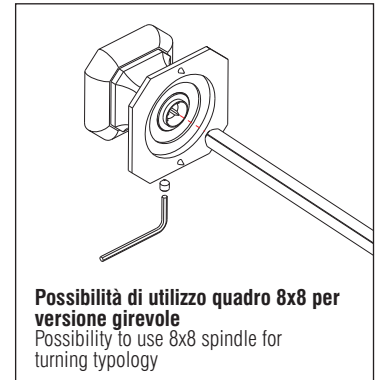
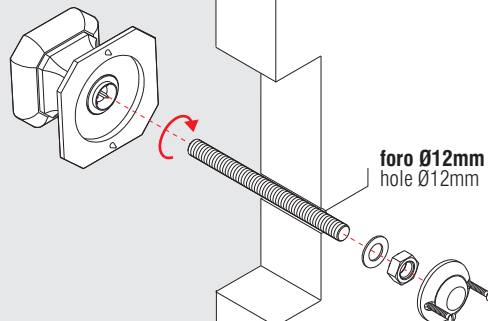
TIPOLOGIA DESCRIPTION	ESPLOSO TECNICO TECHNICAL DETAILS
M  IM 	
DK/SM 	 DK D GODRONATURA SOTTOTESTA KNURLED BACKHEAD

sistema di montaggio pomoli fissi

fixed knobs mounting system

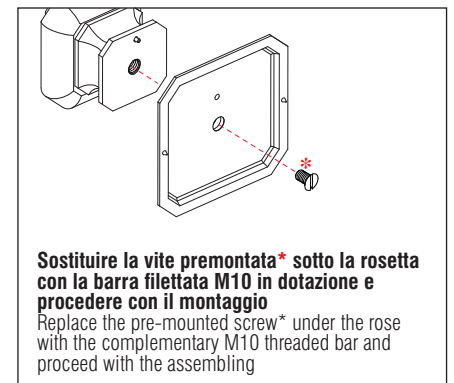
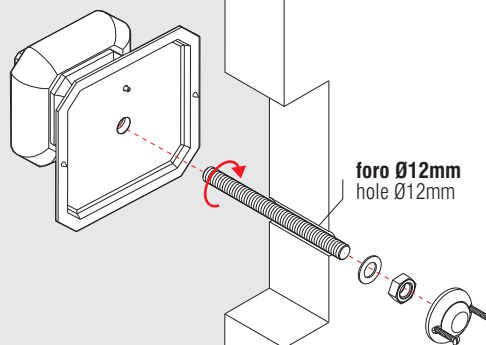
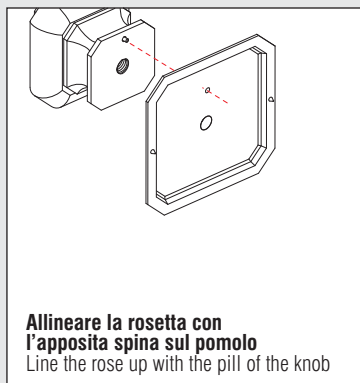
KBU25 FISSO 70x70
PASSANTE SINGOLO BOLT THROUGH FIXING

busiri



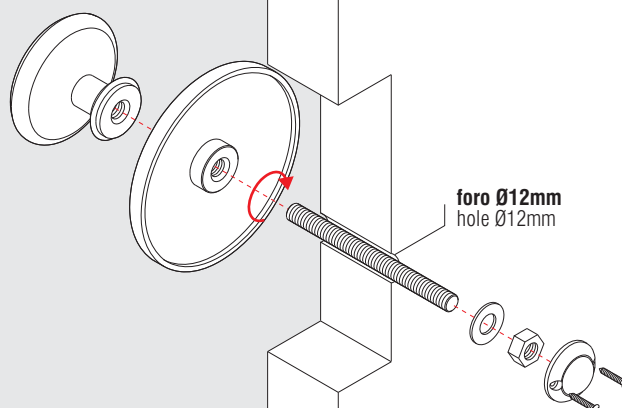
KBU35 FISSO 110x110
PASSANTE SINGOLO BOLT THROUGH FIXING

busiri



KBY15 FISSO Ø120 KBY25 FISSO Ø120 KD015 FISSO Ø119,5
PASSANTE SINGOLO BOLT THROUGH FIXING

byblos - doge



sistemi di montaggio maniglioni

pulls mounting system

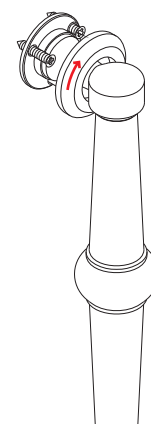
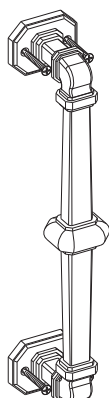
NON PASSANTE SINGLE FACE FIXING

KBU26NP *busiri*

KBY16NP-KBY26NP *byblos*

KLU16NP - KLU26NP *louis XVI*

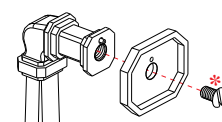
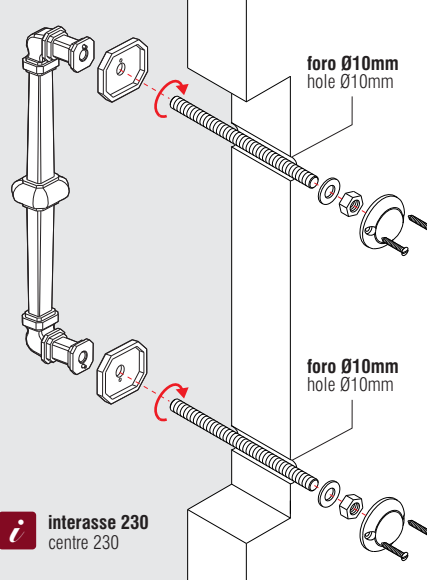
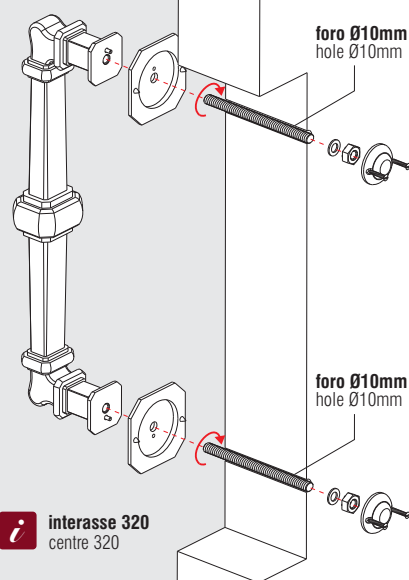
KOT16-KOT26 *ottocento*



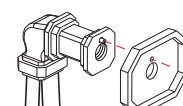
PASSANTE SINGOLO BOLT THROUGH FIXING

KBU16 *busiri*

KBU26PS *busiri*



Sostituire le viti premontate* sotto le rosette del KBU26PS con le barre filettate M8 in dotazione e procedere con il montaggio
Replace the pre-mounted screws* under the KBU26PS roses with the complementary threaded bars M8 and proceed with the assembling



Allineare le rosette con le apposite spine sui maniglioni
Line the roses up with the pills of the pulls

KBA16 *barocco*

KBY16-KBY26 *byblos*

KCR16-KCR26 *capri*

KVE16-KVE26 *venezia*

i KBA16 - interasse 250
KBA16 - centre 250

i KBY16 - interasse 220
KBY16 - centre 220

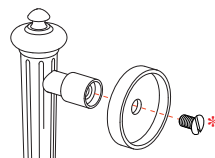
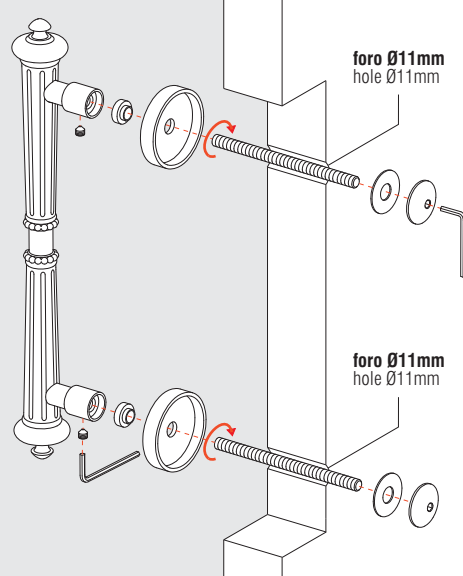
i KBY26 - interasse 300
KBY26 - centre 300

i KCR16 - interasse 200
KVE16 - centre 200

i KCR26 - interasse 300
KVE26 - centre 300

i KVE16 - interasse 200
KVE16 - centre 200

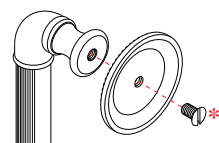
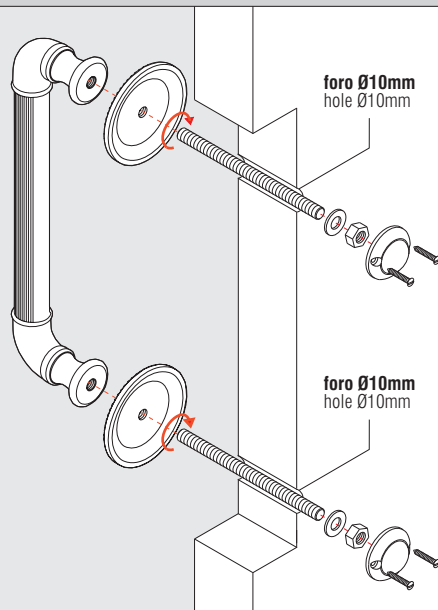
i KVE26 - interasse 300
KVE26 - centre 300



Sostituire le viti premontate* con le barre filettate M8
Replace the pre-mounted screws with the M8 threaded bars

PASSANTE SINGOLO BOLT THROUGH FIXING

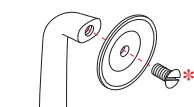
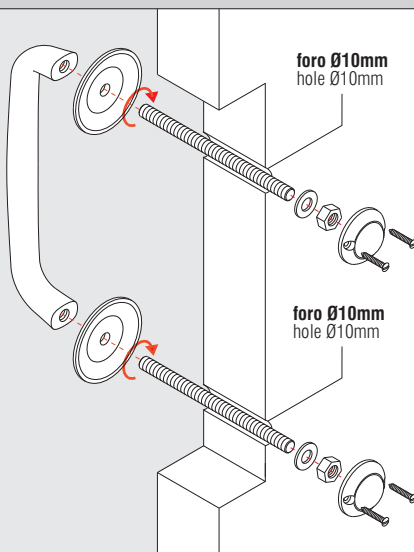
KIM16-KIM26 *impero*



Sostituire le viti premontate* con le barre filettate M8
Replace the pre-mounted screws with the M8 threaded bars

i interasse 248
centre 248

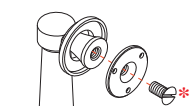
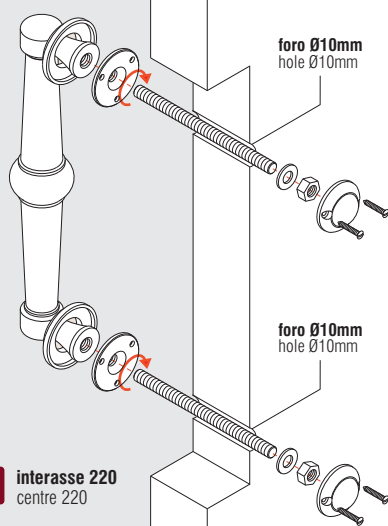
KLU16PS-KLU26PS *louis XVI*



Sostituire le viti premontate* con le barre filettate M8
Replace the pre-mounted screws with the M8 threaded bars

i interasse 175
centre 175

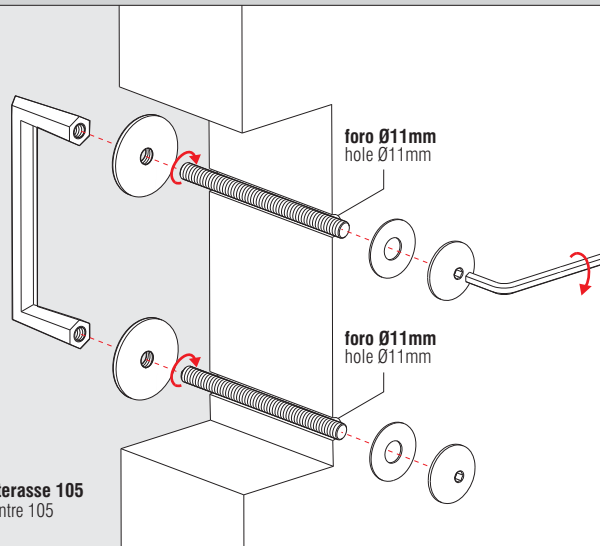
KOT16-KOT26 *ottocento*



Sostituire le viti premontate* con le barre filettate M8
Replace the pre-mounted screws with the M8 threaded bars

i interasse 220
centre 220

KOT36 *vitto*



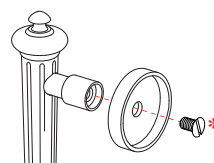
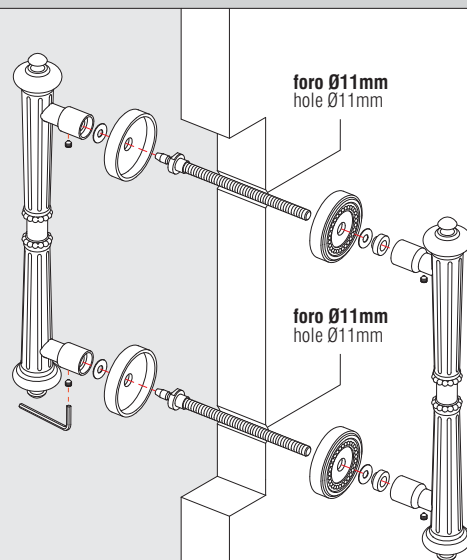
i interasse 105
centre 105

sistema di montaggio maniglioni

pulls mounting system

PASSANTE ACCOPPIATO BACK TO BACK FIXING

KBY16-KBY26 *byblos*



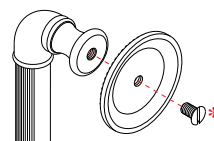
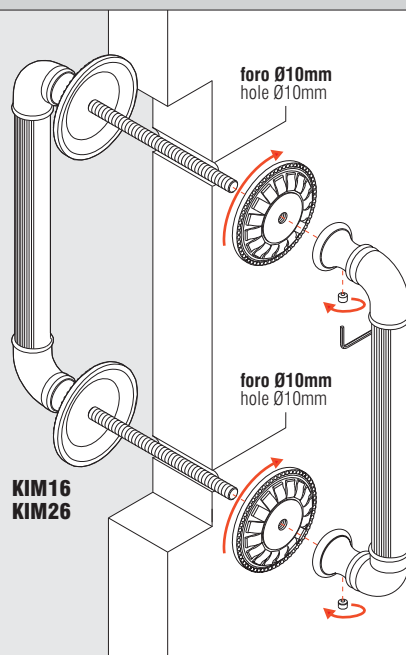
Sostituire le viti premontate* sotto le rosette del KBY16/26 e utilizzare le barre filettate M8 per l'accoppiamento con il KBY16/26

Replace the pre-mounted screws under the KBY16/26 rose and use the M8 threaded bars for the KBY16PA/26PA back to back fixing

i KBY16 - interasse 220
KBY16 - centre 220

i KBY26 - interasse 300
KBY26 - centre 300

KIM16PA-KIM26PA *impero*



Sostituire le viti premontate* sotto le rosette del KIM16/26 e utilizzare le barre filettate M8 per l'accoppiamento con il KIM16PA/26PA

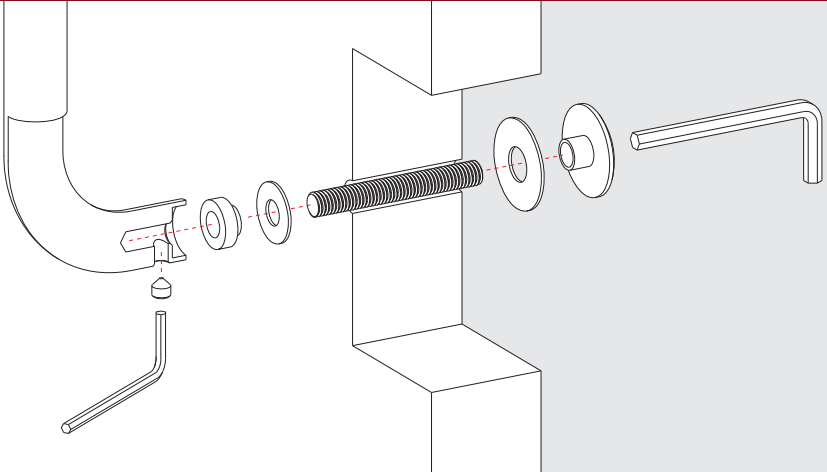
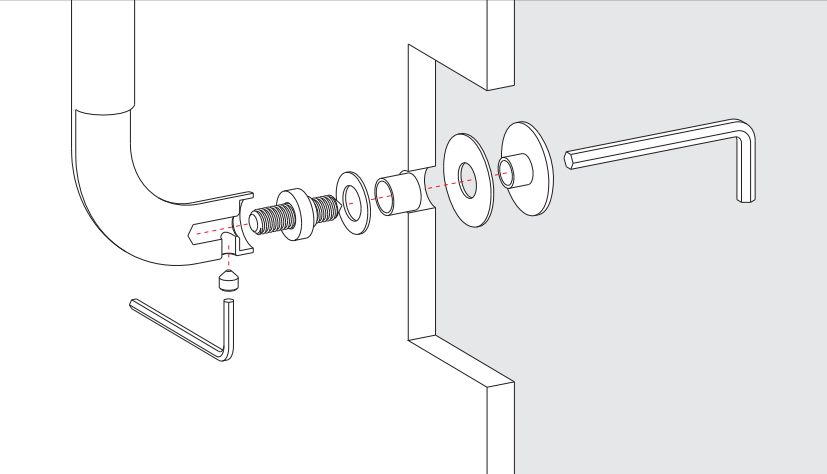
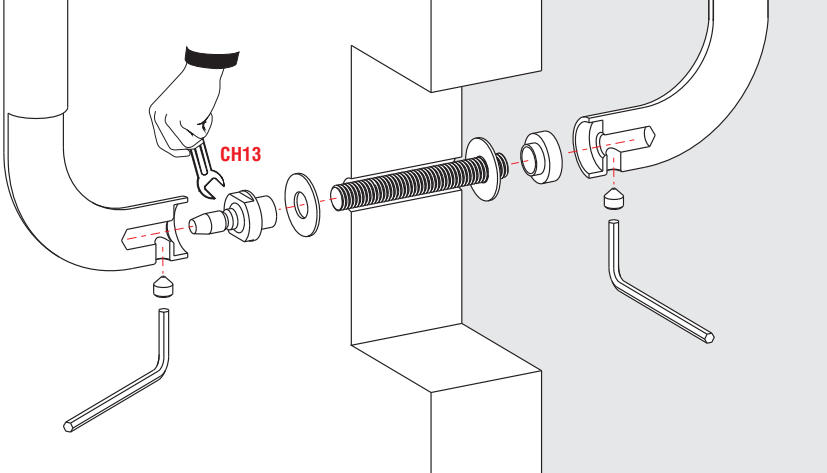
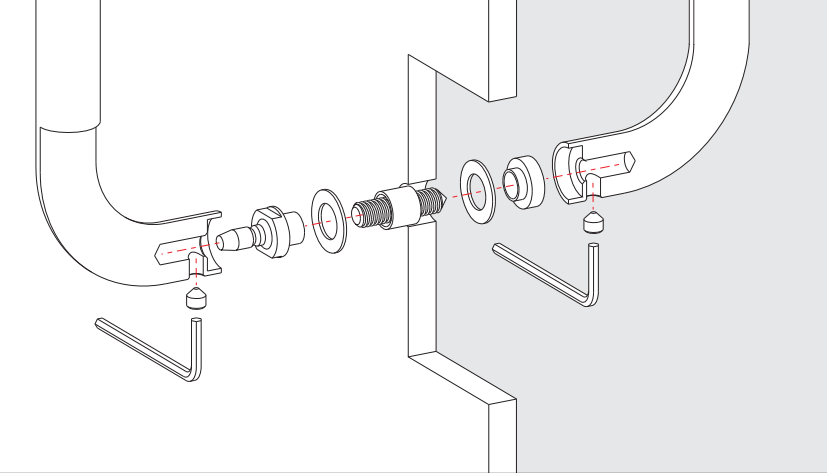
Replace the pre-mounted screws under the KIM16/26 rose and use the M8 threaded bars for the KIM16PA/26PA back to back fixing

i interasse 248
centre 248

**KIM16PA
KIM26PA**

kit di fissaggio per maniglioni senza rosette

fixing kits for pulls without roses

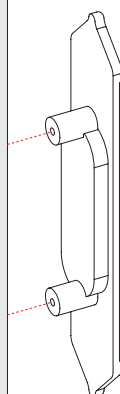
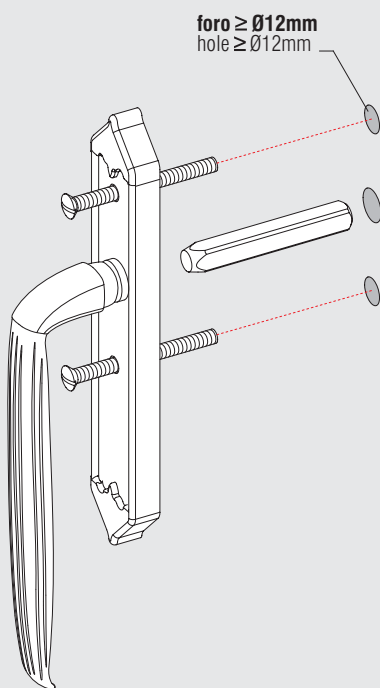
KIT DI FISSAGGIO FIXING KIT	TIPOLOGIA TYPOLOGY	ART.	ESPLOSO TECNICO TECHNICAL DETAILS
 KIT PS Passante Singolo Single pull-bolt through acciaio-ottone steel-brass 	 10 ÷ 80mm FORO HOLE Ø11mm LEGNO wood doors ALLUMINIO aluminium doors PVC pvc doors BLINDATE armoured doors	barocco byblos capri venezia	
	 >10mm FORO HOLE Ø13mm VETRO glass doors	barocco byblos capri venezia	
 KIT PA Passante Accoppiato Back to back fixing acciaio steel 	 10 ÷ 80mm FORO HOLE Ø11mm LEGNO wood doors ALLUMINIO aluminium doors PVC pvc doors BLINDATE armoured doors	barocco byblos capri venezia	
	 >10mm FORO HOLE Ø13mm VETRO glass doors	barocco byblos capri venezia	

sistemi di montaggio maniglioni per alzante scorrevole

mounting system for pull-up handles for sliding door

KBU113 - KIM113 - KLU113

busiri - impero - louis XVI



i interasse fori 80mm
holes centre 80mm

sistema di montaggio battiporta

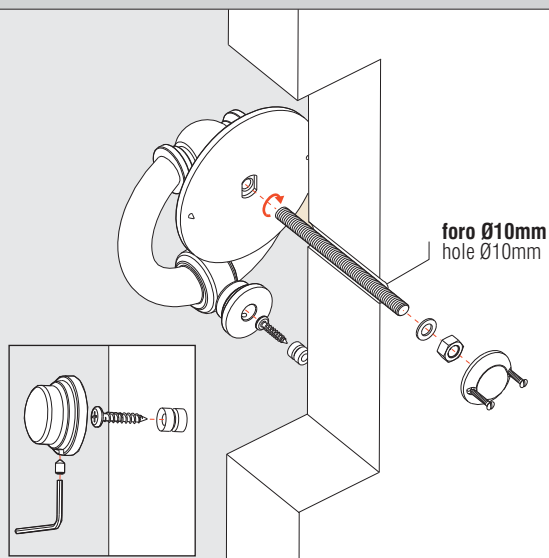
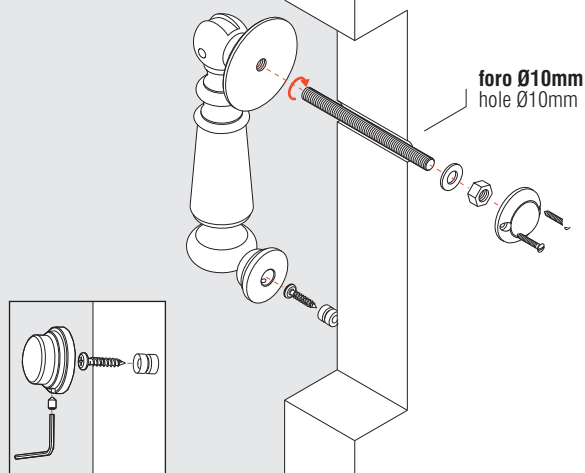
door knockers mounting system

KOT115
PASSANTE SINGOLO BOLT THROUGH FIXING

ottocento

KOT215
PASSANTE SINGOLO BOLT THROUGH FIXING

ottocento



dimensioni fresata maniglie incasso

milling sizes of flush handles

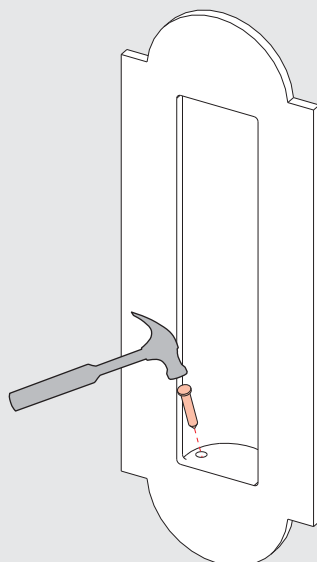
The diagram illustrates a 3D perspective of a handle. Dimension MFy is the vertical height from the base to the top edge. Dimension MFx is the horizontal width at the base. Dimension MP is the depth of the handle's mounting flange.

DIMENSIONI SIZES		MANIGLIE HANDLES		ARTICOLO ARTICLE		MFx	MFy	MP	MATERIALE MATERIAL	
<i>busiri</i>	KBU111		27	100	9	OTTONE . BRASS				
	KBU111CF									
<i>louis XVI</i>	KLU111		28	80	9	OTTONE . BRASS				
	KLU111CF									
<i>ottocento</i>	KOT111		28	108	14	OTTONE . BRASS				
	KOT111CF									
<i>i</i> MFx misura larghezza fresata milling width size <i>i</i> MP misura profondità fresata milling internal depth size <i>i</i> le misure riportate sono indicative ed espresse in millimetri the measures mentioned are indicatif and herein are stated in millimetres <i>i</i> MFy misura altezza fresata milling height size							<i>dimensioni fresata maniglie incasso per maniglioni per alzante scorrevoli</i> <i>milling sizes of flush handles for pull-up handles for sliding door</i>			
<i>busiri</i>	KBU113		32	92	14	OTTONE . BRASS				
<i>impero louis XVI</i>	KIM113 KLU113		28	94	17	OTTONE . BRASS				

fissaggio maniglie incasso Busiri (KBU111) e Ottocento (KOT111)

Busiri (KBU111) and Ottocento (KOT111) flush handles fixing

i chiodini non compresi nella confezione
 the nails are not included

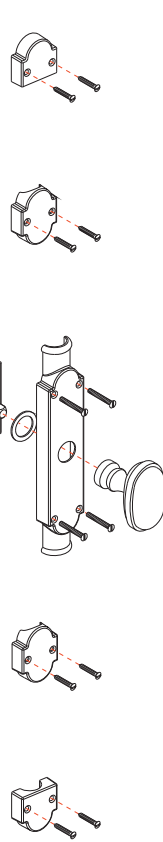


sistemi di montaggio cremonese per aste esterne

mounting system for window handle for external rods

KOT22AV

ottocento

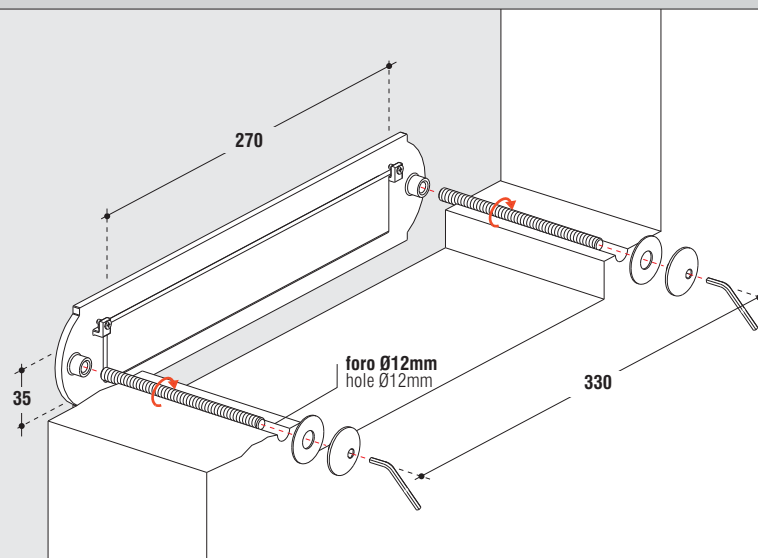


sistemi di montaggio buca per lettere

letter plate mounting system

KOT218
PASSANTE SINGOLO BOLT THROUGH FIXING

ottocento



Indice dei codici

Code index

indice dei codici

code index

ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE
KAC11 PB70 I 70	18	KBE11 RB 36x50	26	KBY11 RY Ø55	34
KAC11 PB90 I 90	18	KBE11 RBY 36x50	26	KBY112	126
KAC11 PBY85 I 85	18	KBE12	26	KBY12	34
KAC11 R Ø45	18	KBE12 B	26	KBY12 CRDK	34
KAC11 RB Ø45	18	KBE12 DK/SM	26	KBY12 DK/SM	34
KAC11 RBO 28x61	18	KBE13 BP 36x50	26	KBY13 P Ø55	34
KAC11 RBOY 28x61	18	KBE13 BY (Y) 36x50	26	KBY13 Y (Y) Ø55	34
KAC11 RBY Ø45	18	KBU11 P70 I 70	30	KBY15 FISSO Ø120	90
KAC11 RY Ø45	18	KBU11 P90 I 90	30	KBY16	98
KAC119 25x37	92	KBU11 PY85 I 85	30	KBY16NP	98
KAC12	18	KBU11 R 39,5x48,5	30	KBY19 BZG 6B Ø55	34-82
KAC12 B	18	KBU11 RY 39,5x48,5	30	KBY25 FISSO Ø120	90
KAC12 CRDK	18	KBU111	112	KBY26	98
KAC12 DK/SM	18	KBU111CF	112	KBY26NP	98
KAC13 BP Ø45	18-38-86	KBU113	106	KCHIAVE2	132
KAC13 BY (Y) Ø45	18-38-86	KBU119/A 28x30	92	KCHIAVE2,5	132
KAC15 R Ø45	86	KBU119/B 25x22	92	KCHIAVE3	132
KAC15 RB Ø45	86	KBU119/C 16x14	92	KCR11 RB Ø45	38
KAC15 RBY Ø45	86	KBU12	30	KCR11 RBY Ø45	38
KAC15 RY Ø45	86	KBU12 B	30	KCR119 Ø21	92
KAC19 BZG 6B Ø45	18-82	KBU12 DK/SM	30	KCR12	38
KBA11 P70 I 70	22	KBU13 BP 39,5x48,5	30-86	KCR12 B	38
KBA11 P90 I 90	22	KBU13 BY (Y) 39,5x48,5	30-86	KCR12 CRDK	38
KBA11 PY85 I 85	22	KBU14	120	KCR12 DK/SM	38
KBA11 R Ø50	22	KBU15 R 39,5x60	86	KCR16	100
KBA11 RY Ø50	22	KBU15 RY 39,5x60	86	KCR19 BZG 6B Ø45	38-82
KBA12	22	KBU16	96	KCR26	100
KBA12 CRDK	22	KBU19 BZG 6B 36,5x48,5	26-30-82	KDADO	126
KBA12 DK/SM	22	KBU25 FISSO 70x70	90	KDK	131
KBA13 P Ø50	22	KBU26NP	96	KDK-40	131
KBA13 Y (Y) Ø50	22	KBU26PS	96	KDK40D	131
KBA16	96	KBU35 FISSO 110x110	90	KDO 15 FISSO Ø119,5	90
KBA19 BZG 6G Ø50	22-82	KBY11 P70 I 70	34	KDUMMY	131
KBE11 PB70 I 70	26	KBY11 P90 I 90	34	KESP.BANCO-GB	134
KBE11 PB90 I 90	26	KBY11 PY85 I 85	34	KESP.BSB-GB	134
KBE11 PBY85 I 85	26	KBY11 R Ø55	34	KESP.BSP-GB	134

ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE
KGRANO4X6	132	KLU11 RBY Ø50	54	KOT11 PB70 I 70	58
KGRANO5X6	132	KLU11 R Ø45	54	KOT11 PB90 I 90	58
KGRANO6X6	132	KLU11 RY Ø50	54	KOT11 PB85 I 85	58
KGRATZ	130	KLU111	112	KOT11 R Ø45	58
KGRATZ-7	130	KLU111CF	112	KOT11 RB Ø45	58
KGRATZ-7CB	130	KLU113	106	KOT11 RBO 28x61	58
KGRATZ-7CP	130	KLU119 19,5x45,5	92	KOT11 RBOY 28x61	58
KGRATZ-CB	130	KLU12	54	KOT11 RBY Ø45	58
KGRATZ-CP	130	KLU12 B	54	KOT11 RY Ø45	58
KGUERRIERO	130	KLU12 CRDK	54	KOT111	114
KIM11 PB70 I 70	46	KLU12 DK/SM	54	KOT111CF	114
KIM11 PB90 I 90	46	KLU13 BP Ø45	46-54-66-86-88	KOT115	108
KIM11 PB85 I 85	46	KLU13 BY (Y) Ø50	46-54-66-86-88	KOT118	122
KIM11 R Ø45	46	KLU14	120	KOT12	58
KIM11 RB Ø45	46	KLU15 R Ø45	86	KOT12 B	58
KIM11 RBO 28x61	46	KLU15 RB Ø45	86	KOT12 CRDK	58
KIM11 RBOY 28x61	46	KLU15 RBY Ø45	86	KOT12 DK/SM	58
KIM11 RBY Ø50	46	KLU15 RY Ø45	86	KOT13 BP Ø45	42-58-62-70 74-78-88
KIM11 RY Ø50	46	KLU16NP	102	KOT13 BY (Y) Ø45	42-58-62-70 74-78-88
KIM113	106	KLU16PS	102	KOT15 R Ø45	88
KIM119 Ø26,5	92	KLU18/A L.L	124	KOT15 RB Ø45	88
KIM12	46	KLU18/A M.TT	124	KOT15 RBY Ø45	88
KIM12 B	46	KLU18/A MAGIC	124	KOT15 RY Ø45	88
KIM12 CRDK	46	KLU18/A V.I	124	KOT16	104
KIM12 DK/SM	46	KLU18/B MAGIC	124	KOT18/A L.L	124
KIM14	120	KLU18/C MAGIC	124	KOT18/A M.TT	124
KIM16	100	KLU19 BZG 6B Ø45	54-82	KOT18/A MAGIC	124
KIM19 BZG 6B Ø45	46-82	KLU23 BP Ø45	88	KOT18/A V.I	124
KIM24	120	KLU23 BY (Y) Ø50	88	KOT18/B MAGIC	124
KIM26	100	KLU25 RB 50x34	88	KOT18/C MAGIC	124
KITPA	96-98-100-104	KLU25 RBY 50x34	88	KOT19 BZG 6B Ø45	40-48-56-60 68-76-80
KITPS	96-98-100-104	KLU26NP	102	KOT21 PB70 I 70	42
KLU11 PB70 I 70	54	KLU26PS	102	KOT21 PB90 I 90	42
KLU11 PB90 I 90	54	KMOLLA	132	KOT21 PB85 I 85	42
KLU11 PB85 I 85	54	KMOLLA P	132	KOT21 RB Ø45	42
KLU11 RB Ø45	54	KMP KMP-7 KMP/AV	130	KOT21 RBO 28x61	42

indice dei codici

code index

ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE	ARTICOLO ARTICLE	PAGINA PAGE
KOT21 RBOY 28x61	42	KPA11 RBY Ø45	62	KSE21 R Ø45	66
KOT21 RBY Ø45	42	KPA11 RY Ø45	62	KSE21 RB Ø45	66
KOT211	114	KPA12	62	KSE21 RBO 28x61	66
KOT211BZG	114	KPA12 B	62	KSE21 RBOY 28x61	66
KOT215	108	KPA12 DK/SM	62	KSE21 RBY Ø50	66
KOT218	122	KPA22	62	KSE21 RY Ø50	66
KOT22 B	42	KPA22 B	62	KSE22	66
KOT22 CRDK	42	KPANNELLO6-GB	134	KSE22 B	66
KOT22 DK/SM	42	KPANNELLO7-GB	134	KSE22 CRDK	66
KOT22A0160	118	KQUADRO80	131	KSE22 DK/SM	66
KOT22A0250	118	KQUADRO90	131	KSI11 PB70 70	74
KOT22AV	118	KQUADRO104	131	KSI11 PB90 90	74
KOT22PS	118	KQUADROBLK45	131	KSI11 PB785 85	74
KOT22TO	118	KQUADROBLK50	131	KSI11 R Ø45	74
KOT23 P Ø45	50	KQUADROBLK55	131	KSI11 RB Ø45	74
KOT23 Y (Y) Ø45	50	KQUADROM7-65	131	KSI11 RBO 28x61	74
KOT26	104	KQUADROM7-70	131	KSI11 RBOY 28x61	74
KOT31 P70 70	50	KROSDK	126	KSI11 RBY Ø45	74
KOT31 P90 90	50	KSE11 PB70 70	70	KSI11 RY Ø45	74
KOT31 PY85 85	50	KSE11 PB90 90	70	KSI12	74
KOT31 R Ø45	50	KSE11 PB785 85	70	KSI12 B	74
KOT31 RBO 28x61	50	KSE11 R Ø45	70	KSI12 DK/SM	74
KOT31 RBOY 28x61	50	KSE11 RB Ø45	70	KSI19 BZG 6B Ø45	74-82
KOT31 RY Ø45	50	KSE11 RBY Ø50	66	KUN112	126
KOT318	122	KSE11 RY Ø50	66	KVE11 RB Ø45	78
KOT32	50	KSE119 Ø26,5	92	KVE11 RBY Ø45	78
KOT32 DK/SM	50	KSE12	70	KVE12	78
KOT36	104	KSE12 B	70	KVE12 B	78
KOT418	122	KSE12 DK/SM	70	KVE12 CRDK	78
KPA11 PB70 70	62	KSE14	120	KVE12 DK/SM	78
KPA11 PB90 90	62	KSE15 RB Ø45	88	KVE16	104
KPA11 PB785 85	62	KSE15 RBY Ø50	88	KVE26	104
KPA11 R Ø45	62	KSE19 BZG 6B Ø45	66-82	KVITE3.5	132
KPA11 RB Ø45	62	KSE21 PB70 70	66	KVITE3X16 KVITE3X20	132
KPA11 RBO 28x61	62	KSE21 PB90 90	66	KVITE3X25 KVITE3X30	132
KPA11 RBOY 28x61	62	KSE21 PB785 85	66	KVITE4X30	132



Lo sviluppo è sostenibile se soddisfa i bisogni delle generazioni presenti senza compromettere le possibilità per le generazioni future di soddisfare i propri bisogni.

Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.

(Brundtland Report, United Nations, 1987)

E' tempo di Green Made.

Green Made significa pensare, progettare e produrre in armonia con l'ambiente.

It's Green Made time.

Green made means thinking, developing and manufacturing in harmony with our environment.

CONDIZIONI GENERALI DI VENDITA - ITALIA

Il presente listino prezzi annulla e sostituisce i precedenti

ATTENZIONE Il listino prezzi può avere frequenze di aggiornamento superiori al catalogo generale, costituisce quindi lo strumento di consultazione più aggiornato. Eventuali errori e/o refusi di stampa del presente listino, non costituiscono motivo di contestazione.

PREZZI I prezzi del presente listino si intendono IVA esclusa e sono espressi in euro. Il prezzo di ogni maniglia per finestra, non comprende il movimento, così come la versione DK/SM. Colombo Design si riserva la facoltà di modificare prezzi, condizioni generali di vendita e prodotti in qualsiasi momento e a suo insindacabile giudizio senza alcun obbligo di preavviso.

FINITURE Per prodotti e finiture su richiesta e non specificate a listino si richiede un acconto del 30% sull'ordine.

ORDINI Gli ordini sono sottoposti all'accettazione della Sede e si intendono tacitamente ed integralmente subordinati alle condizioni di vendita stabilite. Gli ordini s'intendono accettati ai prezzi ed alle condizioni in vigore alla data dell'ordine stesso. Non si evadono ordini inferiori a € 200,00 IVA esclusa. I prezzi per ordini di quantità diverse dalle confezioni stabilite (se accettate dalla Direzione) saranno aumentati del 20%.

PAGAMENTO Al verificarsi di un mancato pagamento nei termini concordati, tutti gli ordini in portafoglio saranno sospesi senza necessità di preavviso e ritenuti annullati per colpa della ditta acquirente, fatto salvo il risarcimento dei danni.

SPEDIZIONI La merce viaggia a rischio e pericolo del Committente. Il destinatario è tenuto a controllare la merce in arrivo e a contestare eventuali danni direttamente al vettore anche nel caso di merce recapitata in «Porto Franco», entro 7 giorni dal ricevimento della stessa mediante Raccomandata A.R.

CONDIZIONI DI RESA Effettuiamo la consegna con i nostri Corrieri di fiducia alle seguenti condizioni:

- a. "Porto Franco": nessun addebito per singole consegne d'importo eccedente € 500,00 netto merce, IVA esclusa.
- b. "Porto Franco c/addebito": addebito in fattura di € 10,00 per singole consegne d'importo da € 250,00 a € 500,00 netto merce, IVA esclusa.
- c. "Porto Franco c/addebito": addebito in fattura di € 15,00 per singole consegne d'importo fino a € 250,00 netto merce, IVA esclusa.

RESI Nessun articolo può essere reso senza preavviso ed esplicito benessere della Colombo Design spa. I resi autorizzati dovranno pervenire presso il nostro stabilimento in "Porto Franco" precisando sulla bolla di accompagnamento la codifica esatta degli articoli e gli estremi della fattura di acquisto. I resi commerciali, se autorizzati dalla Direzione, saranno gravati del 50% per ripristino e riconfezionamento.

FORO COMPETENTE Il tribunale di Bergamo avrà competenza giurisdizionale ed esclusiva a dirimere tutte le controversie insorgenti.

GENERAL SALES CONDITIONS - EXPORT

This new price list cancels and replaces all previous editions

ATTENTION The price-list has a printing frequency higher than the general catalogue, therefore it is the most up-dated consulting tool. Any mistake or printing error does not allow complains.

PRICES Prices in the present price list do not include VAT and are shown in euros. Price for each window-handle does not include any mechanism. Colombo Design reserves the right to modify prices, general sales terms and articles at any time without prior notice.

FINISHES For custom products and finishes not specified in this price list, a 30% deposit is required on the order.

ORDERS Orders are confirmed at prices and under terms in force at date of order and acceptance is submitted to Colombo Design spa approval. Minimum shipment value is € 1.000,00 net. Orders for quantities differing from standard packing, if confirmed, are subject to a 20% price increase. Please respect minimum quantity indicated on packaging.

PAYMENT TERMS In case of payment delay within agreed terms, all the pending confirmed orders will be suspended without necessity of pre-warning and considered cancelled under buyer fault, refund of damages is anyway considered.

DELIVERY TERMS The goods are consigned ex-factory at Terno d'Isola (Bergamo – Italy). Delivery within four weeks from our order confirmation. The goods travel under commitment's risk and danger. The final destinatary has to control the goods coming and to report eventually damages to the Transportation company, even in case of goods delivered "free at destination", within seven days from receipt through Registered Mail. No items can be returned without notice and especially without written approval from Colombo Design SpA; all authorised goods returned must be delivered to our warehouse "free at destination", on transport documents must be indicated exact item's codes and purchase invoice's details, in case of such dates missing a penalty of 50% will be calculated, on total credit amount, in order to cover control and auditing fares.

LAW COURT Bergamo law court has jurisdiction in any disputes arising.

Data l'artiginalità del prodotto le misure sono indicative ed espresse, se non diversamente specificato, in millimetri. Colombo Design si riserva di apportare ai propri prodotti ogni modifica estetica e tecnica che a suo insindacabile giudizio ritenga necessaria. Il presente catalistino è tutelato dalla legge sui diritti di autore di esso è quindi proibita ogni riproduzione, totale o anche parziale. Le textures ed i colori dei materiali e delle finiture hanno valore indicativo in quanto soggetti alle tolleranze dei processi di stampa.

Because of the craftsmanship of the product, all measures mentioned are indicatif and herein are stated in millimetres, if not specified in a different way. Colombo Design reserves the right to modify parts of it's collection range whenever if necessary without previous notice to the customer. This catalogue/price list is protected by the Italian copyright law and by law all right are reserved. No part of this catalogue may be reproduced in any form or by any means. The textures and colours of materials and finishes are not binding as they depend on printing colour tolerances.

Catalistino
Price List
09/2024

Settembre
September
2024

Versione
Release
R1-0924

Codice di produzione
Production Code
ZCATALIST.A 09/24

www.colombodesign.it
info@colombodesign.it

COLOMBODESIGN.IT



Trademark of:

